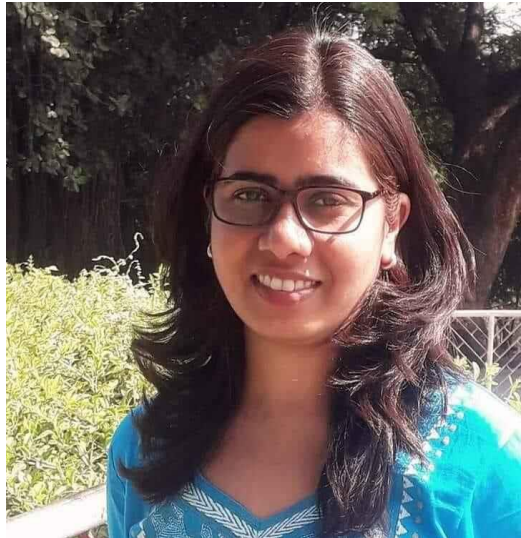


Ramanujan College

FACULTY PROFILE

FIRST NAME	DR.MAHIMA	MIDDLE NAME (if any)		PHOTOGRAPH (ATTACH BELOW) 
LAST NAME	SINGH			
DEPARTMENT	ENGLISH			
DESIGNATION	ASSISTANT PROFESSOR (Assistant Professor Academic Level 11) (PERMANENT)			
GENDER	FEMALE			
DATE OF BIRTH DD/MM/YYYY (optional)	29.01.1986			
LANGUAGE PROFICIENCY	HINDI , ENGLISH			
ADDRESS	UTTAR PRADESH			
MOBILE (optional)	8130505607			
EMAIL	mahima.singh@ramanujancollege.ac.in			
EDUCATIONAL QUALIFICATIONS:				
DEGREE	INSTITUTION		YEAR	
PhD	ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD(REGIONAL CAMPUS:LUCKNOW)		2023	
MPhil	UNIVERSITY OF DELHI		2016	
B.Ed.	JAMIA MILLIA ISLAMIA,DELHI		2011	
M.A	JAWAHARLAL NEHRU UNIVERSITY,DELHI		2010	
B.A	LADY SHRI RAM COLLEGE , UNIVERSITY OF DELHI		2008	

CAREER PROFILE: TEACHING EXPERIENCE**Teaching Experience- 14 Years**

- Ramanujan College Assistant Professor Department of English (2016-22)
- Guest Lecturer Non-Collegiate Women's Education Board (2016-17)
- Guest Lecturer at School of Open Learning (2016-17)
- Worked as English Communication Instructor in Department of Vocational Studies, Banking and Software (2016-19)
- Guest Lecturer at Dyal Singh College (2016)
- Dyal Singh College Assistant Professor Department of English (2013-2015)
- Teacher for English as Second Language, Podar Schools, Mumbai (2011-2013)

CAREER PROFILE: INDUSTRY EXPERIENCE**ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)****Promoted to Assistant Professor Academic Level 11**

- TEACHER -IN -CHARGE ,2024 -25.
- Convener, The Board of Examiners, March2019.
- Member, English Literary Society, Ramanujan College, July 2017-2021.
- Member, Outreach Committee, July 2017-2019
- Mentor to undergraduate students for writing research papers.
- Member, Fee Concession Committee, July2017-2018.
- Remedial classes for B.A Prog.
- Resource person for UGC sponsored National Seminar 2016.

AREAS OF INTEREST / SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)

My doctoral thesis explores the work of South Asian author Saadat Hasan Manto.

SUBJECTS TAUGHT: (List all the subjects you have taught)

- Nineteenth Century European Realism
- Indian Classical Literature
- European Classical Literature
- Partition Literature

- American Literature
- Literary criticism
- Modern European Drama
- Popular Fiction
- Modern Indian Writing in Translation Indian Writing in English
- British Poetry and Drama 17th and 18th century
- British Poetry and Drama 14th to 17th century
- British Literature 18th century
- British Literature 19th century
- Romantic Literature

COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)

RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)

PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)

1. Displaced Heroes in the novels of Arundhati Roy and Mulk Raj Anand, The National Council of Churches Review . Vol CXLI, 191-198, May 2021, ISSN 0975-1882.
2. Stereotyping Dalits in visual media, Online International Interdisciplinary Research Journal. Vol.8, 318-323, Jan-Feb2018, and ISSN 2249-9598.
3. Ghosts of Untouchability, Online International Interdisciplinary Research journal. Vol.8, 318-323, Jan-Feb2018, ISSN 2249-9598.
4. Reading New Meanings in Translated Texts, International Journal of Research in Humanities, Arts and Literature. Vol.3, 79-82, June 2015, ISSN (P):2347-4564.
5. Diversion/Perversion: The Pervert in The Bell Jar and The Collector, International Journal of Research in Humanities, Arts and Literature. Vol.3, 7-14, July 2015, ISSN (E):2321-8878.
6. Understanding Aesthetics of Violence in the Fiction of Saadat Hasan Manto, Online International Interdisciplinary Research Journal. Vol.1, 140-142, Jan-Feb2020, ISSN 2249-9598

PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)

PUBLICATIONS PROFILE: OTHERS (Mention any other relevant publications details)

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

1. Read a paper titled 'Memory and Trauma in Citizen Kane' at the National Seminar on Trauma: Memory and History in Literature. Organized by: The Department of English, Ramanujan College, Delhi. Date: 8-9 April 2016.
2. Read a paper titled 'Understanding Dalit Literature' at the National Conference, Organized by: Department of Sociology, Dyal Singh College, Delhi. Date: 2013.
3. Participated in capacity building workshop organized by: The Institute of Life Long Learning, University of Delhi. Delhi. Date: 4th November 2016.
4. Attended a talk on 'Storytelling and the Planetary Crisis' by Amitav Ghosh organized by: The Departments of History, Political Science and English, Ramjas College, Delhi. Date: 16 January 2020
5. Attended University and College Educators Conference on 'Values and Spirituality for Overcoming Challenges'. Organized by: Education Wing, Rajyoga Education and Research Foundation. Mount Abu. Date: 17-21 May 2019.
6. Attended a National Conference on 'New Education for New India'. Organized by: Education Wing, Rajyoga Education and Research Foundation in association with Ministry of HRD. Delhi. Date: 29 July, 2019.
7. Participated in one week Faculty Development Programme (FDP) on "Teachers, Teaching and Taught Discovering New Meanings, Relationships and Purpose". Organized by: Internal Quality Assurance Cell, Ramanujan College. Delhi. Date: 1-7 January 2020.
8. Completed one month Induction Programme. Organized by: Teaching Learning Centre under Pandita National Mission on Teachers and Teaching, Ramanujan College. Delhi. Date: May 21- 19 June 2019.
9. Participated in National Level webinar on "New Historicism in Girish Karnad's Plays", organized by: Department of English, Dr.M.G.R Educational and Research Institute .Chennai. Date: 19 May 2021.
10. Participated in 5 -Day Faculty Development Program on Literature and Humanity. Organized by : School of Arts , Humanities and Social Sciences and Indian Society for the promotion of English Language and Literature (iSPELL), Reva University , Bengaluru .Date: 24-28 May ,2021.
11. Participated in National Webinar on "Gender and Nation in Partition Literature", organized by: PG and Research Department of English, Nehru Arts and Science College, Coimbatore. Date: 30th June 2021

12. Attended a 3 -days workshop in Tata Institute of Social Sciences ,Philosophical Themes in Education :Experience , Epistemology, Ethics, Mumbai .Date: Feb13-Feb15,2024

CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER

INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

AWARDS AND DISTINCTIONS:

ASSOCIATION WITH PROFESSIONAL BODIES:

OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)

M.Singh.