


Ramanujan College

FACULTY PROFILE

FIRST NAME	DR. MADHU	MIDDLE NAME (if any)		PHOTOGRAPH (ATTACH BELOW) 
LAST NAME	KAUSHIK			
DEPARTMENT	HINDI			
DESIGNATION	Associate Professor			
GENDER	Female			
LANGUAGE PROFICIENCY	English, Hindi			
EMAIL	madhukaushik22@gmail.com			
EDUCATIONAL QUALIFICATIONS:				
DEGREE	INSTITUTION		YEAR	
Ph.D.	University of Delhi, New Delhi		2004	
M.Phil.	University of Delhi, New Delhi		2000	
M.A. Hindi	University of Delhi, New Delhi		1994	
B.A. (Hons)	Maitreyi College , University of Delhi, New Delhi		1992	
CAREER PROFILE: TEACHING EXPERIENCE : 17 Years				
1. Professor, Department of Hindi, Ramanujan College, University of Delhi form 07 December 2022 – till date				
2. Associate Professor, Department of Hindi, Ramanujan College, University of Delhi form 07 December 2019 - 07 December 2022.				
3. Assistant Professor, Department of Hindi, Ramanujan College, (formerly Deshbandhu College, Evening) University of Delhi form 07 December 2007 - 07 December 2019.				
CAREER PROFILE: INDUSTRY EXPERIENCE				

None

ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)

2024-2025

- **Chairperson**, Students' Grievance Redressal Committee (SGRC), Ramanujan College
- **Programme Coordinator**, NEP 2020 Orientation & Sensitization Programme(**14 February - 22 February, 2025**)

2023-2024:

- **Officiating Principal**
 - **Duration:** 13th April 2024 – 20th April 2024
 - **Duration:** 23rd December 2024 – 24th December 2024
- **IQAC Director**
 - **Duration:** 6th May 2024 – 5th August 2024
- **IQAC Member**

Duration:23rd December 2023 – 21st October 2024

2022-2023:

- Convenor, Cultural Committee
- Nodal Officer, Cultural Committee
- Presiding Officer, ICC
- Convenor, Alumni Association of Ramanujan College
- Convenor, Internal Assessment/ECA
- Magazine Convenor, Member, Magazine, Prospectus, Annual Report & Handbook Committee
- Convenor, Admission Committee (Humanities Courses)
- Member, IIC (03 Dec. 2022)
- Paper Setter, Invigilation, Relieving

2021-2022:

- Convenor, Cultural Committee
- Presiding Officer, ICC
- Convenor, Alumni Association of Ramanujan College
- Convenor, Internal Assessment/ECA
- Member, Admission Committee
- Member, Magazine, Prospectus, Annual Report & Handbook Committee
- Member, Jazba Theatre Society
- Member, Environment & Eco. Club
- Member, Outreach Committee

2020-2021:

- Presiding Officer, ICC
- Convenor, Alumni Association of Ramanujan College
- Member, Admission Committee
- Member, Magazine, Prospectus, Annual Report & Handbook Committee
- Member, Jazba Theatre Society
- Member, Environment & Eco. Club
- Member, Outreach Committee

2019-2020:

1. Member, Admission Committee
 2. Member, Magazine, Prospectus, Annual Report & Handbook Committee
 3. Member, Jazba Theatre Society
 4. Member, Environment & Eco. Club
 5. Member, Outreach Committee
 6. Member, B.A. (Program) Committee
 7. Examiner, Internal Assessment & University Examination
 8. Paper Setter, Invigilation, Relieving
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2016-2017 to 2019-2020

- **Environment & Eco Club**
 - Roles: Member
 - Year: 2019-2020
- **Library Committee**
 - Roles: Member
 - Years: 2018-2019
- **Cultural Committee / Josh**
 - Roles: Co-Convenor
 - Years: 2017-2018, 2018-2019
- **Outreach Committee**
 - Roles: Convenor
 - Years: 2016-2017, 2017-2018
- **Jazba Theatre Society**
 - Roles: Convenor
 - Years: 2016-2017, 2017-2018
- **Scholarship & Prizes Committee**
 - Roles: Convenor
 - Years: 2016-2017, 2017-2018
- **Admission Committee (Humanities Hons. Courses)**
 - Roles: Convenor
 - Years: 2016-2017, 2017-2018, 2018-2019

2011-2012 to 2015-2016

3. Foundation Day Committee

- Roles: Convenor
- Year: December 2013

4. Cultural Committee

- Roles: Co-Convenor
- Years: 2012-2013, 2013-2014, 2014-2015, 2015-2016

5. Scholarship & Prizes Committee

- Roles: Convenor
- Years: 2014-2015, 2015-2016

6. Development Fund and Infrastructure Committee

- Roles: Member
- Years: 2011-2012, 2012-2013

7. Admission Committee

- Roles: Member
- Years: 2011-2012, 2012-2013, 2013-2014

8. Coordinated key activities:

- Organized the **NSD Play Sanskar Rang Toli TIE – ‘Kitabon Mein Hulchul’** - 27th March 2012
- Organized a **four-day academic cum cultural excursion to Shimla.**

2007-2008 to 2010-2011

1. Sahitya Sabha

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

2. College Magazine & Prospectus Committee

- Roles: Member
- Years: 2008-2009, 2009-2010, 2010-2011

3. Cultural Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

4. Development Fund and Infrastructure Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

5. Admission Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

6. Organized and coordinated events:

- **'Celebrating Poetry' (Sahitya Akadmi & Poetry Society, India)** - 24th August 2009
- **First Inter-college Bilingual Literary Fest** - 14th December 2009

AREAS OF INTEREST / SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)

- **Hindi Natak,**
- **Critic of Modern Literature,**
- **Hindi Sahitya ka Itihas,**
- **Aadhunik Kavita ,**
- **Culture and Literature,**
- **Media, Bhakti-Kavya,**
- **Hindi Kahani aur Upanyaas**

SUBJECTS TAUGHT: (List all the subjects you have taught)

- **Hindi Natak/Ekanki,**
- **Bharitya**
- **Avam**
- **Paschatya**
- **Rangmanch**
- **Siddhant ,**
- **Loknatya,**
- **Hindi Kahani,**

COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)

Mohan Rakesh Ke Natak

- **B.A. Program**
- **ISSN: 2349-154X**

‘Parda’ Kahani by ‘Yashpal Kumar’

- Paper: **‘Katha Evam Sansmaran Sahitya’**
- **ISSN: 2349-154X**
- **ISBN: 978-93-85611-99-5**

‘Jahnvi’ Kahani by ‘Jainendra Kumar’

- Paper: **‘Hindi Kahani’**
- **ISSN: 2349-154X**
- **ISBN: 978-93-85611-51-3**

RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)

Research Supervision

- **Doctoral Degrees Awarded:** 1 Ph.D. successfully awarded.
- **Doctoral Thesis Submitted:** 1 Ph.D. thesis submitted.
- **Ongoing Doctoral Supervision:** 1 Ph.D. candidate currently registered

PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)

2025

- **Journal:** अभिनव इमरोज़
 - **Title:** लहरों के राजहंस में दर्द का प्रश्न
 - **Period:** January 2025
 - **Volume:** 14, Issue - 1
 - **ISSN:** 2321-1105

2024

- **Journal:** संवाद पथ
 - **Title:** एक ज़मीन अपनी: उपन्यास के संदर्भ में
 - **Period:** October - December 2024
 - **Volume:** Khand 7, Issue - 3
 - **ISSN:** 2581-7353 (UGC Care List)

2022

- **Journal:** बाहुरी नहीं आवना / Bahuri Nahin Aavanaa
 - **Title:** भरत, ब्रेख्त और स्टानिस्लावस्की के सिद्धांत: अभिनय संदर्भ / Bharat, Brecht aur Stanislavski ke Siddhant: Abhinaya Sandarbh
 - **Period:** Jan-June 2022
 - **Sanyuktaank-19**
 - **Oct.21, Part 1, Serial No.143**
 - **Pages:** 87-91
 - **ISSN:** 2320-7604
- **Journal:** आधुनिक साहित्य / Aadhunik Sahitya
 - **Title:** भारतीय रंगमंच में मंच की शास्त्रीय परिकल्पना / Bhartiya Rangmanch mein Manch Ki Shastriya Parikalpana
 - **Period:** April-June 2022
 - **Volume:** 42
 - **Pages:** 145-152
 - **ISSN:** 2277-7083
- **Journal:** नागफनी / Nagfani
 - **Title:** हिंदी रंगमंच के विकास में नाट्य-निर्देशिकाओं का योगदान / Hindi Rangmanch ke Vikas Mein Natya-Nirdeshikaon Ka Yogdaan
 - **Period:** April-June 2022
 - **Volume:** Ank-41
 - **Pages:** 56
 - **ISSN:** 2321-1504

2021

- **Journal:** शोध दिशा / Shodh-Disha
 - **Title:** स्वतंत्रोत्तर भारतीय परिदृश्य और मोहन राकेश की कहानियाँ / *Swantanryottar Bhartiya Paridrishya aur Mohan Rakesh ki Kahaniyaan*
 - **Period:** Oct.-Dec. 2021
 - **Volume:** Ank-56
 - **Pages:** 200-205
 - **ISSN:** 0975-735X
- **Journal:** संवाद पथ / Samvaaad Path
 - **Title:** मीडिया और न्याय / *Media aur Nyaya*
 - **Period:** April-June 2021
 - **Volume:** Khand-4, Ank-1
 - **Pages:** 146-150
 - **ISSN:** 2581-7353
- **Journal:** शोध दिशा / Shodh-Disha
 - **Title:** स्त्री होने का अर्थ / *Stri Hone Ka Arth*
 - **Period:** Jan-March 2021
 - **Volume:** Ank-53
 - **Pages:** 311-316
 - **ISSN:** 0975-735X

2020

- **Journal:** संवाद पथ / Samvaaad Path
 - **Title:** भारतीय मीडिया और लोकतंत्र (टेलीविज़न के संदर्भ में) / *Bhartiya Media aur Loktantra (Television ke Sandarbh Mein)*
 - **Period:** April-June 2020
 - **Volume:** Khand-3, Ank-1
 - **Pages:** 139-144
 - **ISSN:** 2581-7353
- **Journal:** शोध दिशा / Shodh-Disha
 - **Title:** शेरजंग गर्ग के गीत और गज़लों में कबीर की तलाश / *Sherjang Garg ke Geet aur Gazalon mein Kabir Ki Talash*
 - **Period:** 2020
 - **Volume:** Sherjang Garg Smriti Ank
 - **Pages:** 200-205
 - **ISSN:** 0975-735X

2019

- **Journal:** संवाद पथ
 - **Title:** गांधी: संपादक से पाठक तक / *Gandhi: Sampadak se Pathak tak*
 - **Publisher:** Kendriya Hindi Sansthan (MHRD, Bharat Sarkar)
 - **Period:** April-June 2019
 - **Volume:** Khand-2, Ank-1
 - **Pages:** 45-47
 - **ISSN:** 2581-7353
- **Journal:** शोध दिशा / Shodh-Disha
 - **Title:** किन्नर विमर्श: 'अन्य' का दर्जा / *Kinnar Vimarsh: 'Anya' Ka Darja*
 - **Period:** September 2019
 - **Volume:** Ank-46
 - **Pages:** 178-182
 - **ISSN:** 0975-735X

2018

- **Journal:** International Journal of Scientific & Innovative Research Studies
 - **Title:** भारतीय संस्कृति की मूलधारा / *Bhartiya Sanskriti ki Mooldhara*
 - **Period:** April 2018
 - **Volume:** VI, Issue - IV
 - **Pages:** 167-171
 - **ISSN:** 2347-7660 (Print), 2454-1818 (Online)
- **Journal:** International Journal of Scientific & Innovative Research Studies
 - **Title:** नाटक का रंगमंच और रंगमंच का नाटक / *Natak ka Rangmanch aur Rangmanch ka Natak*
 - **Period:** March 2018
 - **Volume:** VI, Issue - III
 - **Pages:** 105-108
 - **ISSN:** 2347-7660 (Print), 2454-1818 (Online)
- **Journal:** International Journal of Scientific & Innovative Research Studies
 - **Title:** आदिवासी लोक / *Aadivaasi Lok*
 - **Period:** January 2018
 - **Volume:** VI, Issue - 1
 - **Pages:** 102-106
 - **ISSN:** 2347-7660 (Print), 2454-1818 (Online)

PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)

2023

- **Sahitya, Cinema aur Media: Samsamayik Sandarbh** (*Edited Book*)
 - **Editors:** Dr. Alok Ranjan Pandey, Dr. Madhu Kaushik
 - **Publisher:** Anang Prakashan

2019

- **Hindi Sahitya aur Stri Vimarsh** (*Book Chapter Contribution*)
 - **Title of Contribution:** *Mohan Rakesh ke Upanyason Mein Stri-Chetana*
 - **Author:** Sole
 - **Publisher:** Sahitya Sanchaya, New Delhi
 - **ISBN:** 978-93-88011-38-9

2018

- **Mohan Rakesh ka Vividh Sahitya (Vyakti-Swatantrya ke Sandarbh Mein)** (*Authored Book*)
 - **Author:** Dr. Madhu Kaushik
 - **Publisher:** Dev Prakashan
 - **ISBN:** 978-81-86485-20-0

2017

- **Pravasi Sahitya: Bhaav Aur Vichar** (*Book Chapter Contribution*)
 - **Title of Contribution:** *Kalidas Ka Sangharsh Aur Pravasi Sahitya*
 - **Author:** Sole
 - **Publisher:** Sahitya Sanchaya, Delhi
 - **ISBN:** 978-93-82597-33-9

- **Vartaman Paridrishya aur Gandhi** (*Book Chapter Contribution*)
 - **Title of Contribution:** *Rachnatmak Samaj ke Nirman Mein Yuvaon ki Bhumika aur Gandhi Darshan*
 - **Author:** Sole
 - **Publisher:** Samvad Media Pvt. Ltd., New Delhi
 - **ISBN:** 978-93-84280-28-4

PUBLICATIONS PROFILE: OTHERS (Mention any other relevant publications details)

Edited Books

1. **हिंदी कहानी संचयन / Hindi Kahani Sanchayan**
 - **Role:** First Editor
 - **Publisher:** K.L. Pachauri Prakashan, New Delhi
 - **Publication Year:** 2016
 - **ISBN:** 978-81-88075-75-2
 - **Category:** National, Referred
2. **गद्य विधाएँ / Gadya Vidhayein**
 - **Role:** First Editor
 - **Publisher:** Sanjay Prakashan, New Delhi
 - **Publication Year:** 2017
 - **ISBN:** 978-81-7453-229-3
 - **Category:** National, Referred
3. **हिंदी गद्य: उद्भव और विकास / Hindi Gadya: Udbhava Aur Vikas**
 - **Role:** First Editor
 - **Publisher:** Sanjay Prakashan, New Delhi
 - **Publication Year:** 2017
 - **ISBN:** 978-81-7453-240-4
 - **Category:** National, Referred
 -

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

3. **बदलता भारतीय परिदृश्य: साहित्य, संस्कृति, संचार और मनोविज्ञान**
 - One Week FDP: 22 May - 28 May 2020
 - Convenor
4. **साहित्य, मीडिया, मनोविज्ञान और वाणिज्य के विविध आयाम**
 - One Week FDP: 29 May - 03 June 2020
 - Convenor
5. **2nd Faculty Induction Program**
 - 26 June – 24 July 2020
 - Organizing Secretary
6. **उच्च शिक्षा के विकासक्रम में आई॰सी॰टी॰ (ICT) की अवधारणा और मैसिव ओपन ऑनलाइन कोर्सेज़ (MOOCs)**
 - 14 August - 28 August 2020
 - Organizing Secretary
 - _____

Refresher Courses

1. **Interdisciplinary Two Week Online Refresher Course**
 - Theme: ‘Feminist Teaching & Research in Higher Education: Theory and Practice’
(उच्च शिक्षा में स्त्रीवादी शिक्षण और शोध: सैद्धान्तिक एवं व्यावहारिक पक्ष)
 - 23 July - 06 August 2021
 - Course Coordinator
2. **Two Week Bilingual Interdisciplinary Refresher Course**
 - Theme: ‘Technology and Innovation in Today’s Education: A Multi-Dimensional Approach’
(वर्तमान शिक्षा में प्रौद्योगिकी और नवाचार: बहुआयामी दृष्टिकोण)
 - 27 September - 11 October 2021
 - Course Coordinator
3. **Two Week Refresher Course**
 - Theme: ‘हिंदी भाषा और साहित्य’
 - 20 November - 04 December 2021
 - Course Coordinator
4. **Online Two-Week Refresher Course (Interdisciplinary & Bilingual)**
 - Theme: ‘Re-defining Ethics in the Era of Digitization: From Theory to Practice’
 - 22 March - 05 April 2022
 - Course Coordinator

CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER

INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:

2019

- **Title:** *हिंदी के वैश्विक विकास में सिनेमा का योगदान/ Hindi ke Vaishvik Vikas mein Hindi Cinema ka Yogdaan*
 - **Type:** Paper Presented
 - **Event:** Hindi ka Samkaleen Vaishvik Pridrisha (Upalabdhiyaan aur Chunautiyaan)
 - **Level:** International
 - **Date:** 16-17 September 2019
 - **Duration:** 15 Min.
 - **Venue:** UGC & Hansraj College, University of Delhi

- **Title:** *नारी मन का प्रतिबिंब: ध्रुवस्वामिनी/ Naari Man ka Pratibimb: Dhruvswamini*
 - **Type:** Paper Presented
 - **Event:** Jaishankar Prasad Jayanti Samaroh
 - **Level:** National
 - **Date:** 30th January 2019
 - **Duration:** 15 Min.
 - **Venue:** Mahakavi Jaishankar Prasad Foundation & Maitreyi College, University of Delhi

2018

- **Title:** *व्यावसायिक सिनेमा और कला सिनेमा / Vyaavasayik Cinema Aur Kala Cinema*
 - **Type:** Paper Presented
 - **Event:** Hindi Cinema Aur Lok Natya
 - **Level:** International
 - **Date:** 08-09 March 2018
 - **Duration:** 15 Min.
 - **Venue:** J.D.M., D.U.
- **Title:** *हिंदी सिनेमा, समाज और संस्कृति / Hindi Cinema, Samaj Aur Sanskriti*
 - **Type:** Paper Presented
 - **Event:** Bhasha, Samaj Aur Sanskriti
 - **Level:** National
 - **Date:** 21-22 March 2018
 - **Duration:** 15 Min.
 - **Venue:** NCERT, New Delhi

2017

- **Title:** *श्याम बेनेगल के सिनेमा में उभरते सामाजिक मुद्दे / Shyam Benegal ke Cinema mein Ubharte Samajik Mudde*
 - **Type:** Paper Presented
 - **Event:** Hindi ka Vaishvik Svarup: Sambhavanayein Avam Chunautiyaan
 - **Level:** International
 - **Date:** 08-09 September 2017
 - **Duration:** 15 Min.
 - **Venue:** P.U., Chandigarh (Hariyana Granth Academi & Chandigarh Sahitya Academi)
- **Title:** *विश्व पटल पर हिंदी अध्यापन की चुनौतियाँ और संभावनाएं / Vishva Patal par Hindi Adhyapan ki Chunautiyaan Aur Sambhavanayein*
 - **Type:** Paper Presented
 - **Event:** Vishva Patal par Hindi Adhyapan ki Chunautiyaan Aur Sambhavanayein
 - **Level:** International
 - **Date:** 15th September 2017
 - **Duration:** 15 Min.
 - **Venue:** Hindi Sangam Foundation & SGTB Khalsa College, University of Delhi

- **Title:** *भक्ति आंदोलन और कबीर / Bhakti Aandolan aur Kabir*
 - **Type:** Paper Presented
 - **Event:** Bhaktikaleen Kavita: Bhartiya Sanskriti ke Vividh Aayaam
 - **Level:** International
 - **Date:** 02-03 November 2017
 - **Duration:** 15 Min.
 - **Venue:** PGDAV (Eve.) & Kendriya Hindi Sansthan (MHRD)

- **Title:** *साहित्य के पत्रों से सिनेमा के पर्दे तक / Sahitya Ke Pannon Se Cinema ke Parde Tak*
 - **Type:** Paper Presented
 - **Event:** Hindi Sahitya Aur Sahitya Ka Antarsambandh
 - **Level:** National
 - **Date:** 13th November 2017
 - **Duration:** 15 Min.
 - **Venue:** K.N.C., D.U. & R.K. Institute, New Delhi

- **Title:** *प्रवासी हिंदी साहित्य के वैश्विक विस्तार की संभावनाएं / Pravasi Hindi Sahitya ke Vaishvik Vistaar Ki Sambhavanayein*
 - **Type:** Paper Presented
 - **Event:** Vashvik Patal par Pravasi Hindi Sahitya
 - **Level:** International
 - **Date:** 20th January 2017
 - **Duration:** 15 Min.
 - **Venue:** Hansraj College, University of Delhi

Webinars and Lectures

2024

- **Title:** "हिंदी भाषा, साहित्य और व्यावसायिक व्यवस्था/ Hindi Bhasha, Sahitya aur Vyaavsayik Vyavastha"
 - **Type:** Lecture
 - **Event:** Workshop
 - **Date:** 4th September 2024
 - **Venue:** GAIL, Madanpur Khadar, New Delhi

2022

- **Title:** "हिंदी नाटक में रंगमंच का महत्व/ Hindi Natak mein Rangmanch ka Mahattav"
 - **Type:** Special Lecture
 - **Event:** Guest Lecture
 - **Level:** State University
 - **Date:** 7th May 2022
 - **Duration:** 1:30 Hours
 - **Venue:** Ahir College, Rewari, Haryana

2021

- **Title:** "कोरोना काल और संवाद की भाषा हिंदी/ Carona Kaal aur Samvad ki Bhasha Hindi"
 - **Type:** Lecture
 - **Event:** Webinar
 - **Level:** State University
 - **Date:** 14th September 2021
 - **Duration:** 1:30 Hours
 - **Organizers:** Gurukula Kangri (Deemed to be University), Haridwar

2020

- **Title:** "कोविड-19 के दौर में शैक्षिक संस्थानों में शिक्षण, प्रशिक्षण और प्रशासन/ Covid-19 ke Daur mein Shaikshik Sansthanon mein Shikshan, Prashikshan Aur Prashasan"
 - **Type:** Lecture
 - **Event:** Webinar
 - **Level:** International
 - **Date:** 23rd June 2020
 - **Duration:** 1 Hour
 - **Organizers:** Hindi Pracharini Sabha (Mauritius) & Bhagat Singh Foundation (Bharat)

- **Title:** "गूगल क्लासरूम/ Google Classroom Advance"
 - **Type:** Recorded Lecture
 - **Event:** FDP
 - **Theme:** Uchcha Shiksha ke Vikaskram mein ICT ki Avadharana (MOOCs)
 - **Level:** National
 - **Date:** 14th-28th August 2020
 - **Duration:** 1:30 Hours
 - **Organizers:** TLC Ramanujan College

- **Title:** "हाउ टू मैनेज ऑनलाइन क्लासेस/ How to Manage Online Classes"
 - **Type:** Recorded Lecture
 - **Event:** FDP
 - **Theme:** Uchcha Shiksha ke Vikaskram mein ICT ki Avadharana (MOOCs)
 - **Level:** National
 - **Date:** 14th-28th August 2020
 - **Duration:** 1:30 Hours
 - **Organizers:** TLC Ramanujan College

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

	1	Impact of Environment on Creative Writer's Mind	Co-Investigator	12	2016	2017	Ramanujan College, University of Delhi	The beauty of nature can leave the deep impression on our senses.	
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AWARDS AND DISTINCTIONS:**ASSOCIATION WITH PROFESSIONAL BODIES:****OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)**