


Ramanujan College

FACULTY PROFILE

FIRST NAME	DR. MADHU	MIDDLE NAME (if any)		PHOTOGRAPH (ATTACH BELOW) 
LAST NAME	KAUSHIK			
DEPARTMENT	HINDI			
DESIGNATION	Associate Professor			
GENDER	Female			
LANGUAGE PROFICIENCY	English, Hindi			
EMAIL	madhukaushik22@gmail.com			
EDUCATIONAL QUALIFICATIONS:				
DEGREE	INSTITUTION	YEAR		
Ph.D.	University of Delhi, New Delhi	2004		
M.Phil.	University of Delhi, New Delhi	2000		
M.A. Hindi	University of Delhi, New Delhi	1994		
B.A. (Hons)	Maitreyi College , University of Delhi, New Delhi	1992		
CAREER PROFILE: TEACHING EXPERIENCE : 17 Years				
1. Professor, Department of Hindi, Ramanujan College, University of Delhi form 07 December 2022 – till date				
2. Associate Professor, Department of Hindi, Ramanujan College, University of Delhi form 07 December 2019 - 07 December 2022.				
3. Assistant Professor, Department of Hindi, Ramanujan College, (formerly Deshbandhu College, Evening) University of Delhi form 07 December 2007 - 07 December 2019.				
CAREER PROFILE: INDUSTRY EXPERIENCE				

None

ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)

2023-2024:

1. Officiating Principal

- **Duration:** 13th April 2024 – 20th April 2024
- **Duration:** 23rd December 2024 – 24th December 2024

2. IQAC Director

- **Duration:** 6th May 2024 – 5th August 2024

3. IQAC Member

- **Duration:** 23rd December 2023 – 21st October 2024

2022-2023:

1. Convenor, Cultural Committee
2. Nodal Officer, Cultural Committee
3. Presiding Officer, ICC
4. Convenor, Alumni Association of Ramanujan College
5. Convenor, Internal Assessment/ECA
6. Magazine Convenor, Member, Magazine, Prospectus, Annual Report & Handbook Committee
7. Convenor, Admission Committee (Humanities Courses)
8. Member, IIC (03 Dec. 2022)
9. Paper Setter, Invigilation, Relieving

2021-2022:

10. Convenor, Cultural Committee
11. Presiding Officer, ICC
12. Convenor, Alumni Association of Ramanujan College

13. Convenor, Internal Assessment/ECA
14. Member, Admission Committee
15. Member, Magazine, Prospectus, Annual Report & Handbook Committee
16. Member, Jazba Theatre Society
17. Member, Environment & Eco. Club
18. Member, Outreach Committee

2020-2021:

19. Presiding Officer, ICC
20. Convenor, Alumni Association of Ramanujan College
21. Member, Admission Committee
22. Member, Magazine, Prospectus, Annual Report & Handbook Committee
23. Member, Jazba Theatre Society
24. Member, Environment & Eco. Club
25. Member, Outreach Committee

2019-2020:

26. Member, Admission Committee
27. Member, Magazine, Prospectus, Annual Report & Handbook Committee
28. Member, Jazba Theatre Society
29. Member, Environment & Eco. Club
30. Member, Outreach Committee
31. Member, B.A. (Program) Committee
32. Examiner, Internal Assessment & University Examination
33. Paper Setter, Invigilation, Relieving

2016-2017 to 2019-2020

1. **Environment & Eco Club**
 - Roles: Member
 - Year: 2019-2020
2. **Library Committee**
 - Roles: Member
 - Years: 2018-2019

3. Cultural Committee / Josh

- Roles: Co-Convenor
- Years: 2017-2018, 2018-2019

4. Outreach Committee

- Roles: Convenor
- Years: 2016-2017, 2017-2018

5. Jazba Theatre Society

- Roles: Convenor
- Years: 2016-2017, 2017-2018

6. Scholarship & Prizes Committee

- Roles: Convenor
- Years: 2016-2017, 2017-2018

7. Admission Committee (Humanities Hons. Courses)

- Roles: Convenor
- Years: 2016-2017, 2017-2018, 2018-2019

2011-2012 to 2015-2016

1. Foundation Day Committee

- Roles: Convenor
- Year: December 2013

2. Cultural Committee

- Roles: Co-Convenor
- Years: 2012-2013, 2013-2014, 2014-2015, 2015-2016

3. Scholarship & Prizes Committee

- Roles: Convenor
- Years: 2014-2015, 2015-2016

4. Development Fund and Infrastructure Committee

- Roles: Member
- Years: 2011-2012, 2012-2013

5. Admission Committee

- Roles: Member
- Years: 2011-2012, 2012-2013, 2013-2014

6. Coordinated key activities:

- Organized the **NSD Play Sanskar Rang Toli TIE – ‘Kitabon Mein Hulchul’** - 27th March 2012

- Organized a **four-day academic cum cultural excursion to Shimla.**

2007-2008 to 2010-2011

1. Sahitya Sabha

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

2. College Magazine & Prospectus Committee

- Roles: Member
- Years: 2008-2009, 2009-2010, 2010-2011

3. Cultural Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

4. Development Fund and Infrastructure Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

5. Admission Committee

- Roles: Member
- Years: 2007-2008, 2008-2009, 2009-2010, 2010-2011

6. Organized and coordinated events:

- **'Celebrating Poetry' (Sahitya Akadmi & Poetry Society, India)** - 24th August 2009
- **First Inter-college Bilingual Literary Fest** - 14th December 2009

AREAS OF INTEREST / SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)

Hindi Natak, Critic of Modern Literature, Hindi Sahitya ka Itihas, Aadhunik Kavita , culture and Literature, Media, Bhakti-Kavya, Hindi Kahani aur Upanyaas

SUBJECTS TAUGHT: (List all the subjects you have taught)

Hindi Natak/Ekanki, BharityaAvamPaschatyaRangmanchSiddhant , Loknatya, Hindi Kahani,

COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)

Mohan Rakesh Ke Natak

- **B.A. Program**
- **ISSN: 2349-154X**
- **Link: [Read here](#)**

‘Parda’ Kahani by ‘Yashpal Kumar’

- **Paper: ‘Katha Evam Sansmaran Sahitya’**
- **ISSN: 2349-154X**
- **ISBN: 978-93-85611-99-5**
- **Link: [Read here](#)**

‘Jahnvi’ Kahani by ‘Jainendra Kumar’

- **Paper: ‘Hindi Kahani’**
- **ISSN: 2349-154X**
- **ISBN: 978-93-85611-51-3**
- **Link: [Read here](#)**

RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)

PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)

□ आदिवासी लोक / Aadivaasi Lok

- **Journal:** International Journal of Scientific & Innovative Research Studies
- **Period:** Jan. 2018
- **Volume:** VI, Issue - 1
- **Pages:** 102-106
- **ISSN:** 2347-7660 (Print), 2454-1818 (Online)
- **Link:** [Read here](#)

□ नाटक का रंगमंच और रंगमंच का नाटक / Natak ka Rangmanch aur Rangmanch ka Natak

- **Journal:** International Journal of Scientific & Innovative Research Studies
- **Period:** March 2018
- **Volume:** VI, Issue - III
- **Pages:** 105-108
- **ISSN:** 2347-7660 (Print), 2454-1818 (Online)
- **Link:** [Read here](#)

□ भारतीय संस्कृति की मूलधारा / Bhartiya Sanskriti ki Mooldhara

- **Journal:** International Journal of Scientific & Innovative Research Studies
- **Period:** April 2018
- **Volume:** VI, Issue - IV
- **Pages:** 167-171
- **ISSN:** 2347-7660 (Print), 2454-1818 (Online)
- **Link:** [Read here](#)

□ गांधी: संपादक से पाठक तक / Gandhi: Sampadak se Pathak tak

- **Journal:** संवाद पथ / Samvad Path
- **Publisher:** Kendriya Hindi Sansthan (MHRD, Bharat Sarkar)
- **Period:** April-June 2019
- **Khand-2, Ank-1**
- **Pages:** 45-47
- **ISSN:** 2581-7353

□ **किन्नर विमर्श: 'अन्य' का दर्जा / Kinnar Vimarsh: 'Any' Ka Darja**

- **Journal:** शोध दिशा / Shodh-Disha
- **Period:** September 2019
- **Ank-46**
- **Pages:** 178-182
- **ISSN:** 0975-735X

□ **शेरजंग गर्ग के गीत और गज़लों में कबीर की तलाश / Sherjang Garg ke Geet aur Gazalon mein Kabir Ki Talash**

- **Journal:** शोध दिशा / Shodh-Disha
- **Period:** 2020
- **Ank:** Sherjang Garg Smriti Ank
- **Pages:** 200-205
- **ISSN:** 0975-735X

□ **भारतीय मीडिया और लोकतन्त्र (टेलीविज़न के संदर्भ में) / Bhartiya Media aur Loktantra (Television ke Sandarbh Mein)**

- **Journal:** संवाद पथ / Samvaaad Path
- **Period:** April-June 2020
- **Khand-3, Ank-1**
- **Pages:** 139-144
- **ISSN:** 2581-7353

□ **स्त्री होने का अर्थ / Stri Hone Ka Arth**

- **Journal:** शोध दिशा / Shodh-Disha
- **Period:** Jan-March 2021
- **Ank-53**
- **Pages:** 311-316
- **ISSN:** 0975-735X

□ **मीडिया और न्याय / Media aur Nyaya**

- **Journal:** संवाद पथ / Samvaaad Path

- **Period: April-June 2021**
- **Khand-4, Ank-1**
- **Pages: 146-150**
- **ISSN: 2581-7353**

□ **स्वातंत्र्योत्तर भारतीय परिदृश्य और मोहन राकेश की कहानियाँ / Swantantryottar Bhartiya Paridrishya aur Mohan Rakesh ki Kahaniyaan**

- **Journal: शोध दिशा / Shodh-Disha**
- **Period: Oct.-Dec. 2021**
- **Ank-56**
- **Pages: 200-205**
- **ISSN: 0975-735X**

□ **भरत, ब्रेख्त और स्तानिवालास्की के सिद्धान्त: अभिनय संदर्भ / Bharat, Brecht aur Stanislavski ke Siddhant: Abhinaya Sandarbh**

- **Journal: बहुरि नहीं आवना / Bahuri Nahin Aavanaa**
- **Sanyuktaank-19 (Jan-June 2022)**
- **Oct.21, Part 1, Serial No.143**
- **Pages: 87-91**
- **ISSN: 2320-7604**

□ **भारतीय रंगमंच में मंच की शास्त्रीय परिकल्पना / Bhartiya Rangmanch mein Manch Ki Shastriya PariKalpana**

- **Journal: आधुनिक साहित्य / Aadhunik Sahitya**
- **Period: April-June 2022**
- **Vol.42**
- **Pages: 145-152**
- **ISSN: 2277-7083**

□ **हिंदी रंगमंच के विकास में नाट्य निर्देशिकाओं का योगदान / Hindi Rangmanch ke Vikas Mein Natya-Nirdeshikaon Ka Yogdaan**

- **Journal: नागफनी / Nagfani**
- **Period: April-June 2022**
- **Ank-41**
- **Pages: 56**

- ISSN: 2321-1504

PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)

- **प्रवासी साहित्य: भाव और विचार / Pravasi Sahitya: Bhaav Aur Vichar**

- **Title of Contribution:** कालिदास का संघर्ष और प्रवासी साहित्य / Kalidas Ka Sangharsh Aur Pravasi Sahitya
- **Author:** Sole
- **Publisher:** Sahitya Sanchaya, Delhi
- **Year:** 2017
- **ISBN:** 978-93-82597-33-9

- **वर्तमान परिदृश्य और गांधी / Vartaman Paridrishya aur Gandhi**

- **Title of Contribution:** रचनात्मक समाज के निर्माण में युवाओं की भूमिका और गांधी दर्शन / Rachnatmak Samaj ke Nirman Mein Yuvaon ki Bhumika aur Gandhi Darshan
- **Author:** Sole
- **Publisher:** Samvad Media Pvt. Ltd., New Delhi
- **Year:** 2017
- **ISBN:** 978-93-84280-28-4

- **हिंदी साहित्य और स्त्री विमर्श / Hindi Sahitya aur Stri Vimarsh**

- **Title of Contribution:** मोहन राकेश के उपन्यासों में स्त्री चेतना / Mohan Rakesh ke Upanyason Mein Stri-Chetana
- **Author:** Sole
- **Publisher:** Sahitya Sanchaya, New Delhi
- **Year:** 2019
- **ISBN:** 978-93-88011-38-9

- **साहित्य, सिनेमा और मीडिया: समसामयिक संदर्भ / Sahitya, Cinema aur Media: Samsamayik Sandarbh**

- **Editors:** डॉ. आलोक रंजन पांडेय, डॉ. मधु कौशिक
- **Publisher:** अनंग प्रकाशन
- **Year:** 2023

• मोहन राकेश का विविध साहित्य (व्यक्ति-स्वातंत्र्य के संदर्भ में) / Mohan Rakesh ka Vividh Sahitya (Vyakti-Swatantrya ke Sandarbh Mein)

- **Author:** डॉ. मधु कौशिक
- **Publisher:** देव प्रकाशन
- **Year:** 2018
- **ISBN:** 978-81-86485-20-0

PUBLICATIONS PROFILE: OTHERS (Mention any other relevant publications details)

Edited Books

1. **हिंदी कहानी संचयन / Hindi Kahani Sanchayan**
 - **Role:** First Editor
 - **Publisher:** K.L. Pachauri Prakashan, New Delhi
 - **Publication Year:** 2016
 - **ISBN:** 978-81-88075-75-2
 - **Category:** National, Referred
2. **गद्य विधाएँ / Gadya Vidhayein**
 - **Role:** First Editor
 - **Publisher:** Sanjay Prakashan, New Delhi
 - **Publication Year:** 2017
 - **ISBN:** 978-81-7453-229-3
 - **Category:** National, Referred
3. **हिंदी गद्य: उद्भव और विकास / Hindi Gadya: Udbhava Aur Vikas**
 - **Role:** First Editor
 - **Publisher:** Sanjay Prakashan, New Delhi
 - **Publication Year:** 2017
 - **ISBN:** 978-81-7453-240-4
 - **Category:** National, Referred

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

1. **बदलता भारतीय परिदृश्य: साहित्य, संस्कृति, संचार और मनोविज्ञान**
 - One Week FDP: 22 May - 28 May 2020
 - Convenor
2. **साहित्य, मीडिया, मनोविज्ञान और वाणिज्य के विविध आयाम**
 - One Week FDP: 29 May - 03 June 2020
 - Convenor
3. **2nd Faculty Induction Program**
 - 26 June – 24 July 2020
 - Organizing Secretary
4. **उच्च शिक्षा के विकासक्रम में आई॰सी॰टी॰ (ICT) की अवधारणा और मैसिव ओपन ऑनलाइन कोर्सेज़ (MOOCs)**
 - 14 August - 28 August 2020
 - Organizing Secretary

Refresher Courses

1. **Interdisciplinary Two Week Online Refresher Course**
 - Theme: ‘Feminist Teaching & Research in Higher Education: Theory and Practice’
(उच्च शिक्षा में स्त्रीवादी शिक्षण और शोध: सैद्धान्तिक एवं व्यावहारिक पक्ष)
 - 23 July - 06 August 2021
 - Course Coordinator
2. **Two Week Bilingual Interdisciplinary Refresher Course**
 - Theme: ‘Technology and Innovation in Today’s Education: A Multi-Dimensional Approach’
(वर्तमान शिक्षा में प्रौद्योगिकी और नवाचार: बहुआयामी दृष्टिकोण)
 - 27 September - 11 October 2021
 - Course Coordinator
3. **Two Week Refresher Course**
 - Theme: ‘हिंदी भाषा और साहित्य’
 - 20 November - 04 December 2021
 - Course Coordinator
4. **Online Two-Week Refresher Course (Interdisciplinary & Bilingual)**
 - Theme: ‘Re-defining Ethics in the Era of Digitization: From Theory to Practice’
 - 22 March - 05 April 2022

- **Course Coordinator**

CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER

INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:

1. **प्रवासी हिंदी साहित्य के वैश्विक विस्तार की संभावनाएं / Pravasi Hindi Sahitya ke Vaishvik Vistaar Ki Sambhavanayein**
 - **Type:** Paper Presented
 - **Event:** Vashvik Patal par Pravasi Hindi Sahitya
 - **Level:** International
 - **Date:** 20th January 2017
 - **Duration:** 15 Min.
 - **Venue:** Hansraj College, University of Delhi
2. **श्याम बेनेगल के सिनेमा में उभरते सामाजिक मुद्दे / Shyam Benegal ke Cinema mein Ubharte Samajik Mudde**
 - **Type:** Paper Presented
 - **Event:** Hindi ka Vaishvik Svarup: Sambhavanayein Avam Chunautiyaan
 - **Level:** International
 - **Date:** 08-09 September 2017
 - **Duration:** 15 Min.
 - **Venue:** P.U., Chandigarh (Hariyana Granth Academi & Chandigarh Sahitya Academi)
3. **विश्व पटल पर हिंदी अध्यापन की चुनौतियाँ और संभावनाएं / Vishva Patal par Hindi Adhyapan ki Chunautiyaan Aur Sambhavanayein**
 - **Type:** Paper Presented

- **Event:** Vishva Patal par Hindi Adhyapan ki Chunautiyaan Aur Sambhavanayein
 - **Level:** International
 - **Date:** 15th September 2017
 - **Duration:** 15 Min.
 - **Venue:** Hindi Sangam Foundation & SGTB Khalsa College, University of Delhi
4. **भक्ति आंदोलन और कबीर / Bhakti Aandolan aur Kabir**
- **Type:** Paper Presented
 - **Event:** Bhaktikaleen Kavita: Bhartiya Sanskriti ke Vividh Aayaam
 - **Level:** International
 - **Date:** 02-03 November 2017
 - **Duration:** 15 Min.
 - **Venue:** PGDAV (Eve.) & Kendriya Hindi Sansthan (MHRD)
5. **साहित्य के पत्रों से सिनेमा के पर्दे तक / Sahitya Ke Pannon Se Cinema ke Parde Tak**
- **Type:** Paper Presented
 - **Event:** Hindi Sahitya Aur Sahitya Ka Antarsambandh
 - **Level:** National
 - **Date:** 13th November 2017
 - **Duration:** 15 Min.
 - **Venue:** K.N.C., D.U. & R.K. Institute, New Delhi
6. **व्यावसायिक सिनेमा और कला सिनेमा / Vyaavasayik Cinema Aur Kala Cinema**
- **Type:** Paper Presented
 - **Event:** Hindi Cinema Aur Lok Natya
 - **Level:** International
 - **Date:** 08-09 March 2018
 - **Duration:** 15 Min.
 - **Venue:** J.D.M., D.U.
7. **हिंदी सिनेमा, समाज और संस्कृति / Hindi Cinema, Samaj Aur Sanskriti**
- **Type:** Paper Presented
 - **Event:** Bhasha, Samaj Aur Sanskriti
 - **Level:** National
 - **Date:** 21-22 March 2018
 - **Duration:** 15 Min.
 - **Venue:** NCERT, New Delhi
8. **नारी मन का प्रतिबिंब: ध्रुवस्वामिनी / Naari Man ka Pratibimb: Dhruvswamini**
- **Type:** Paper Presented
 - **Event:** Jaishankar Prasad Jayanti Samaroh

- **Level:** National
 - **Date:** 30th January 2019
 - **Duration:** 15 Min.
 - **Venue:** Mahakavi Jaishankar Prasad Foundation & Maitreyi College, University of Delhi
9. **हिंदी के वैश्विक विकास में सिनेमा का योगदान / Hindi ke Vaishvik Vikas mein Hindi Cinema ka Yogdaan**
- **Type:** Paper Presented
 - **Event:** Hindi ka Samkaleen Vaishvik Pridrisha (Upalabdhiyaan aur Chunautiyaan)
 - **Level:** International
 - **Date:** 16-17 September 2019
 - **Duration:** 15 Min.
 - **Venue:** UGC & Hansraj College, University of Delhi

Webinars and Lectures

1. **कोविड-19 के दौर में शैक्षिक संस्थानों में शिक्षण, प्रशिक्षण और प्रशासन / Covid-19 ke Daur mein Shaikshik Sansthanon mein Shikshan, Prashikshan Aur Prashasan**
 - **Type:** Lecture
 - **Event:** Webinar
 - **Level:** International
 - **Date:** 23rd June 2020
 - **Duration:** 1 Hour
 - **Organizers:** Hindi Pracharini Sabha (Mauritius) & Bhagat Singh Foundation (Bharat)
2. **गूगल क्लासरूम / Google Classroom Advance**
 - **Type:** Recorded Lecture
 - **Event:** FDP
 - **Theme:** Uchcha Shiksha ke Vikaskram mein ICT ki Avadharana (MOOCs)
 - **Level:** National
 - **Date:** 14th-28th August 2020
 - **Duration:** 1:30 Hours
 - **Organizers:** TLC Ramanujan College
3. **हाउ टू मैनेज ऑनलाइन क्लासेस / How to Manage Online Classes**
 - **Type:** Recorded Lecture
 - **Event:** FDP
 - **Theme:** Uchcha Shiksha ke Vikaskram mein ICT ki Avadharana (MOOCs)

- **Level:** National
 - **Date:** 14th-28th August 2020
 - **Duration:** 1:30 Hours
 - **Organizers:** TLC Ramanujan College
4. **कोरोना काल और संवाद की भाषा हिंदी / Carona Kaal aur Samvad ki Bhasha Hindi**
- **Type:** Lecture
 - **Event:** Webinar
 - **Level:** State University
 - **Date:** 14th September 2021
 - **Duration:** 1:30 Hours
 - **Organizers:** Gurukula Kangri (Deemed to be University), Haridwar
5. **हिंदी नाटक में रंगमंच का महत्व / Hindi Natak mein Rangmanch ka Mahattav**
- **Type:** Lecture
 - **Event:** Special Lecture
 - **Level:** State University
 - **Date:** 7th May 2022
 - **Duration:** 1:30 Hours
 - **Venue:** Ahir College, Rewari, Haryana
6. **"हिंदी भाषा, साहित्य और व्यावसायिक व्यवस्था / Hindi Bhasha, Sahitya aur Vyaavsayik Vyavastha"**
- **Type:** Lecture
 - **Event:** Workshop
 - **Date:** 4th September 2024
 - **Venue:** GAIL, Madanpur Khadar, New Delhi

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

	1	Impact of Environment on Creative Writer's Mind	Co-Investigator	12	2016	2017	Ramanujan College, University of Delhi	The beauty of nature can leave the deep impression on our senses.	
--	---	---	-----------------	----	------	------	--	---	--

AWARDS AND DISTINCTIONS:

ASSOCIATION WITH PROFESSIONAL BODIES:

OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)