

MAHIMA SINGH



**Designation -Assistant Professor
Department of English
Ramanujan College**

**Education and Training- PhD English Literature,
English and Foreign Languages University,
Hyderabad ,2018-2023
MPhil English Literature, Delhi University, 2014-
2016
UGC NET 2012
Bachelor of Education, Jamia Millia Islamia,
2011
MA English Literature, JNU, 2010
BA English Honors, Lady Shri Ram
College,2008**

Contact info

Mobile:8130505607

Email:mahimaaquagal@gmail.com

Teaching Experience- 12 Years

- **Ramanujan College Assistant Professor-
Department of English (2016-22)**
- **Guest Lecturer Non-Collegiate Women's
Education Board (2016-17)**
- **Guest Lecturer at School of Open
Learning (2016-17)**
- **Worked as English Communication
Instructor in Department of Vocational
Studies, Banking and Software (2016-19)**
- **Guest Lecturer at Dyal Singh College
(2016)**
- **Dyal Singh College Assistant Professor-
Department of English (2013-2015)**
- **Teacher for English as Second Language,
Podar School, Mumbai (2011-2013)**

**Research: My doctoral thesis explores the work
of South Asian author Saadat Hasan Manto.**

Subjects Taught:

Nineteenth Century European Realism
Indian Classical Literature
European Classical Literature
Partition Literature American
Literature
Literary criticism
Modern European Drama
Popular Fiction
Modern Indian Writing in Translation Indian
Writing in English
British Poetry and Drama 17th and 18th century
British Poetry and Drama 14th to 17th century
British Literature 18th century
British Literature 19th century
British Romantic Literature

Research Publications:

Displaced Heroes in the novels of Arundhati Roy and Mulk Raj Anand, *The National Council of Churches Review* . Vol CXLI, 191-198, May 2021, ISSN 0975-1882.
Stereotyping Dalits in visual media, *Online International Interdisciplinary Research Journal*.Vol.8, 318-323, Jan-Feb2018, and ISSN 2249-9598.
Ghosts of Untouchability, *Online International Interdisciplinary Research journal*.Vol.8, 318-323, Jan-Feb2018, ISSN 2249-9598.
Reading New Meanings in Translated Texts, *International Journal of Research in Humanities, Arts and Literature*.Vol.3, 79-82, June 2015, ISSN (P):2347-4564.
Diversion/Perversion: The Pervert in *The Bell Jar* and *The Collector*, *International Journal of Research in Humanities, Arts and Literature*.Vol.3, 7-14, July 2015, ISSN (E):2321-8878.
Understanding Aesthetics of Violence in the Fiction of Saadat Hasan Manto, *Online International Interdisciplinary Research Journal*.Vol.1, 140-142, Jan-Feb2020, ISSN 2249-9598.

Conferences –Seminars Presentations and Participants:

Read a paper titled ‘Memory and Trauma in Citizen Kane’ at the National Seminar on Trauma: Memory and History in Literature. Organized by: The Department of English, Ramanujan College, Delhi. Date:8-9 April 2016.

Read a paper titled ‘Understanding Dalit Literature’ at the National Conference, Organized by Department of Sociology, Dyal Singh College, Delhi. Date: 2013.

Participated in capacity building workshop organized by: The Institute of Life Long Learning, Delhi University. Delhi. Date: 4th November 2016.

Attended a talk on ‘Storytelling and the Planetary Crisis’ by Amitav Ghosh organized by: The Departments of History, Political Science and English, Ramjas College, Delhi. Date :16 January

Attended University and College Educators Conference on ‘Values and Spirituality. Organized by: Education Wing, Rajyoga Education and Research Foundation. Mo
Date: 17-21May 2019.

Attended a National Conference on 'New Education for New India'. Organized by: Education Wing, Rajyoga Education and Research Foundation in association with Ministry of HRD. Delhi. Date: 29 July 2019.

Participated in one week Faculty Development Programme (FDP) on "Teachers, Teaching and Taught- Discovering New Meanings, Relationships and Purpose". Organized by: Internal Quality Assurance Cell, Ramanujan College. Delhi. Date: 1-7 January 2020.

Completed one month Induction Programme. Organized by: Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Ramanujan College. Delhi. Date: May 21- 19 June 2019.

Participated in National Level webinar on "New Historicism in Girish Karnad's Plays", organized by: Department of English, Dr. M.G.R Educational and Research Institute .Chennai. Date: 19 May 2021.

Participated in 5 –Day Faculty Development Program on Literature and Humanity. Organized by : School of Arts , Humanities and Social Sciences and Indian Society for the promotion of English Language and Literature (iSPELL), Reva University , Bengaluru .Date: 24-28 May ,2021.

Participated in National Webinar on "Gender and Nation in Partition Literature", organized by: PG and Research Department of English, Nehru Arts and Science College, Coimbatore. Date: 30th June 2021.

Administrative Responsibilities:

- Convener, The Board of Examiners, March 2019.
- Member, English Literary Society, Ramanujan College, July 2017-2021.
- Member, Outreach Committee, July 2017-2019
- Mentor to undergraduate students for writing research papers.
- Member, Fee Concession Committee, July 2017-2018.
- Remedial classes for B.A Prog.
- Resource person for UGC sponsored National Seminar 2016.