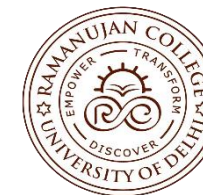



Ramanujan College
Accredited Grade A++ by NACC
(University of Delhi)
CR Park Main Road, Kalkaji, New Delhi-110019



FACULTY PROFILE

FIRST NAME	Dr Prabuddh	MIDDLE NAME (if any)	NA	
LAST NAME	Ananda			
DEPARTMENT	English			
DESIGNATION	Associate Professor			
GENDER	Male			
DATE OF BIRTH (DD/MM/YYYY)	01/01/1981			
LANGUAGE PROFICIENCY	English & Hindi			
ADDRESS	Present: 1839/10 First Floor, GP Extension, Kalkaji, New Delhi-110019 Permanent: 89, Karanpura (Mahabar), Barmer-344001, Rajasthan			
MOBILE	+91- 8800171483			
EMAIL	prabuddh.ananda@ramanujan.du.ac.in			

EDUCATIONAL QUALIFICATIONS:		
DEGREE	INSTITUTION	YEAR
PhD	Jawaharlal Nehru University (JNU), New Delhi	2012
MPhil	Jawaharlal Nehru University (JNU), New Delhi	2006
MA	Jawaharlal Nehru University (JNU), New Delhi	2004
BA	Maharishi Dayanand Saraswati University, Ajmer	2002
12 TH	Rajasthan Board of Secondary Education, Ajmer	1999
10 TH	Rajasthan Board of Secondary Education, Ajmer	1997
CAREER PROFILE: TEACHING EXPERIENCE (19 Years)		
<p>Professor (Level 14), Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, with effect from 1st July 2024 to till date. (Promotion to Professor is Pending).</p> <p>Associate Professor (Level 13A), Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, with effect from 5th September 2019 to 30th June 2024.</p> <p>Assistant Professor (Level 12), Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, with effect from 5th September 2016 to 04th September 2019.</p>		

Assistant Professor (Level 11), Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, with effect from 5th September 2011 to 04th September 2016.

Assistant Professor (Level 10), Department of English, Deshbandhu (Evening) College (University of Delhi), Kalkaji, New Delhi, with effect from 12th December 2007 to 04th September 2011.

Assistant Professor, on an ad-hoc basis in the Department of English, Motilal Nehru College (University of Delhi), Benito Juarez Marg, New Delhi, with effect from 16th July 2007 to 11th December 2007.

Assistant Professor on an ad-hoc basis in the Department of English, Zakir Husain Post Graduate Evening College (University of Delhi), Jawaharlal Nehru Marg, New Delhi, with effect from 05th September 2006 to 15th July 2007.

Lecturer on an ad-hoc basis in the Department of English, Atma Ram Sanatan Dharma College (University of Delhi), Dhaula Kuan, and New Delhi with effect from 02nd August 2005 to 15th July 2006.

CAREER PROFILE: INDUSTRY EXPERIENCE

Not Applicable.

ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)

Working as a Member of the Proctorial Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2024-2026.

Worked as a Convenor for Fee Concession, Scholarships and Awards Committee, Ramanujan College (University of Delhi) for the Academic Session 2022-2024.

Worked as a Member of the Discipline Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2022-2024.

Worked as a Member of the Admission Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2020-2022.

Worked as a Member of the Library Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2021-2022.

Worked as a Member of the Time-Table Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi for the Academic Session 2021-2022.

Appointed as a Member of the College Screening Committee for the Department of English for Screening of Applications for Permanent Recruitment in the Department of English, Ramanujan College (University of Delhi) on 27th August 2022.

Appointed as Teacher Incharge for the Department of English for the Third tenure, Ramanujan College, University of Delhi, Kalkaji, New Delhi from 01st May 2021 to 31st May 2022.

Appointed as Convenor by the Department of English, University of Delhi, for the Board of Paper Setting Committee and acted as Paper Setter for BA Programme 2nd Year (4th Semester), Discipline Course-4: The 19th Century Novel for University of Delhi's May-June Examination in 2020.

Appointed as Observer/Member Selection Committee for appointment of Assistant Professor (UR-1 and SC-1) on an ad-hoc basis in the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, on 24th January 2020.

Appointed as Convenor by the Department of English, the University of Delhi, for the Board of Paper Setting Committee and acted as Paper Setter and Head Examiner for BA Programme 3rd year, English-A (Advanced English) for University of Delhi's November-December Examination in 2019.

Appointed as Convenor by the Department of English, the University of Delhi, for the Board of Paper Setting Committee and acted as Paper Setter for BA Programme 2nd Year (4th Semester), Discipline Course-4: The 19th Century Novel for University of Delhi's May-June Examination in 2019.

Worked as Convenor for the College Discipline Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the academic sessions 2017-18 and 2018-19.

Appointed as Observer/Member Selection Committee for appointment of Assistant Professor on a Guest basis in the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi on 27th July 2018.

Worked as a Member of the Nation Cadet Corps (NCC) Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Sessions 2016-2017 and 2017-18.

Worked as a Member for Tark: The Debating and Poetry Society, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Sessions 2016-2017 and 2017-18.

Appointed as Teacher Incharge for the Department of English for the Second tenure, Ramanujan College, University of Delhi, Kalkaji, New Delhi from 02nd May 2016 to 30th April 2017.

Worked as a Co-ordinator for the English Literary Association, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Sessions 2014-2015, 2015-2016 and 2016-2017, respectively.

Worked as a Member of the National Service Scheme (NSS) Committee, Ramanujan College, formerly Deshbandhu College Evening (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2015-2016 and 2016-2017, respectively.

Worked as a Member of the Editorial Board of the College Magazine Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2016-2017.

Worked as a Member of the College Library Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2016-2017.

Worked as a Member of the College Time-Table Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2016-2017.

Worked as a Member of the College Cultural (Debate) Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2016-2017.

Appointed as Member cum TIC in the Selection Committee for Appointment of Assistant Professor (SC-2 and ST-1) on an Ad hoc basis in the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi, on 16th July 2016.

Appointed as Teachers' Representative in the Governing Body of Ramanujan College by the competent authority of the University of Delhi for one year with effect from 04th April 2015 to 03rd April 2016, under less than ten years of service in the College.

Worked as a Member of the Fee Concession Committee, Ramanujan College, formerly Deshbandhu Evening College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2015-2016.

Worked as a Member of the Union Advisory Committee, Ramanujan College, formerly Deshbandhu Evening College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2015-2016.

Worked as a Member of the College Discipline Committee, Ramanujan College, formerly Deshbandhu Evening College (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2015-2016.

Worked as a Member of the Organizing Committee for the two-day UGC Sponsored National Seminar on: "Contemporary Narratives of Subversions" organised by the Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi, on 20th and 21st March 2015.

Worked as Member of Discipline Committee, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi for the Academic Session 2013-2014.

Worked as a Member of the University Grant Commission Remedial Classes Committee, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Session 2013-2014.

Worked as a Member of the Admission Committee, Ramanujan College Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Session 2013-2014.

Worked as a Member of the Remedial Course Committee, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Session 2012-2013.

Appointed as a Board Member of Paper Setting Committee by the Controller of Examinations of the University of Delhi and acted as Question Paper Setter for Business English (Paper-XV) for Bachelor of Commerce (Programme) 3rd Year for the University of Delhi's examination in 2012.

Appointed as Additional Head-Examiner by the Controller of Examination, the University of Delhi for Evaluation/Assessment of Answer Scripts of Business English (Paper-XV) for Bachelor of Commerce (Programme) 3rd year, for its Annual Examinations 2012.

Appointed as Teacher-in-charge for the Department of English for the First tenure at Ramanujan College, University of Delhi, Kalkaji, New Delhi from 30th April 2011 to 30th April 2012.

Worked as a Member of the Internal Assessment and Moderation Committee, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Session 2011-2012.

Worked as a Student Union Advisory Committee Member Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi, for the Academic Session 2010-2012.

Worked as a Member of the Editorial Board, Annual Magazine and Prospectus Committee, Ramanujan College (formerly Deshbandhu Evening College), University of Delhi, Kalkaji, New Delhi for the Academic Session 2010-2012.

Appointed as University Supervisor by Punjab University Chandigarh for Central School PGT and TGT Teachers' Promotional Test held at Central School, Jawaharlal Nehru University Campus, Baba Gangnath Marg, New Delhi on 20th December 2009.

Worked as a Member of the Sports Committee, Deshbandhu College (Evening) (University of Delhi), Kalkaji, New Delhi for the Academic Session 2008-2010.

Worked as a Member of the fee Concession Committee, Deshbandhu College (Evening) (University of Delhi), Kalkaji, New Delhi, for the Academic Session 2008-2009.

AREAS OF INTEREST/SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)

AREAS OF SPECIALISATION

Indian Writing in English, Autobiographical Narratives: Across Language and Culture, Literature in Translation, Dalit Literature, Popular Culture, Postcolonial Literature, Gender and Caste in Literature.

AREAS OF RESEARCH INTEREST

16th Century English Poetry, British Romantic Literature, African and African-American Literature (Chinua Achebe, Ngugi Wa Thiongo, Nadine Gordimer, Tony Morrison, Richard Wright), Victorian Literature (Charles Dickens, Jane Austen, Charlotte Bronte, Emily Bronte and George Eliot, Tennyson, Robert Browning and Christina Rossetti).

SUBJECTS TAUGHT: (List all the subjects you have taught)

Post-Colonial/Contemporary Literature (Gabriel Garcia Marquez's *Chronicles of a Death Foretold*, Chinua Achebe's *Things Fall Apart*, Nadine Gordimer's *My Son's Story*, Ngugi Wa Thiongo's *Trial of Dedan Kimathi*, Dario Fo's *Accidental Death of an Anarchist*, Selected poetry of Pablo Neruda, Derek Walcott and Margaret Atwood), Modern Indian Writing in English Translation (Dharamveer Bharati's *Andha Yug* and G Kalyan Rao's *Untouchable Spring*, 14th-17th Century English Poetry & Drama: William Shakespeare's *Macbeth*, *Othello*, *Twelfth Night*, *Antony and Cleopatra*, Christopher Marlowe's *Doctor Faustus*, Chaucer's *The Wife of Bath's Prologue*, Selected Poetry of Sir Phillip Sidney, Edmund Spenser and John Donne, 18th Century English Poetry and Fiction (Samuel Johnson, Oliver Goldsmith Thomas Gray and Jonathan Swift), Romantic Literature (William Blake, William Wordsworth, Robert Burns, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelly, Lord Byron and Mary Shelley), American Literature (Toni Morrison's *Beloved*, Tennessee Williams's *The Glass Menagerie* and Short Stories of Edgar Allen Poe (*The Purloined Letter*), F Scott Fitzgerald (*The Crack Up*) and William Faulkner (*Dry September*). 19th Century English Poetry and Fiction (Jane Austen's *Pride and Prejudice*, Charles Dickens's *Hard Times*, *Great Expectations*, Charlotte Bronte's *Jane Eyre*, George Eliot's *Mill on the Floss*, and Selected Poetry of Alfred Lord Tennyson, Robert Browning and Christina Rossetti), Chaucer's *Wife of Bath's Prologue and Tale*, 20th Century Indian Literature (Vijay Tendulkar's *Ghasiram Kotwal*, Mohan Rakesh's *Halfway House* and Amitav Ghosh's *Shadow Lines*), European Classical Literature (Homer's *Iliad*, Ovid's *Metamorphosis*, Sophocles' *Oedipus Rex*, Select Poetry of Sappho, Indian Classical Literature (*The Recognition of Shakuntala*) and *The Individual and Society to English (Honours) 3rd Year, 2nd Year and 1st Year Courses respectively. Business Communication and English Communication to BCom (Honours) 3rd Year, English for Students of Commerce to BCom Programme 1st Year, Language Through Literature and Cultural Diversity, Linguistic Plurality and Literary Traditions to BCom Programme 2nd Year and BA Programme 3rd Year and Fluency in English Part-1 and Part-2 to BA Programme 1st Year and 2nd Year Courses Prescribed by the University of Delhi. Taught Media and Communications Skills and Readings on Indian Diversities and Literary Movements and Contemporary India: Women Empowerment as Generic Elective, Personality Development and Communication, Communication in Professional Life to various BA Honours other than English Honours and BA and BCom Programme Courses, and AECC: English Communication (English: A) to various other than English Honours Courses of 1st and 2nd Semester Students under CBCS, UGCF and LOCF syllabi of the University of Delhi.*

COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)

Not Applicable.

RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)

Supervising PhD thesis, "Decoding Lokgeets of Western Uttar Pradesh: An Ethnographic Analysis of Wedding Songs (Banna-Banni Songs)," of Ms Meenu Lodhi, registered to PhD Programme on 13th October 2023 in the Department of English, Faculty of Arts, University of Delhi, Delhi-110007.

PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)

Ananda, Prabuddh. "Interrogating Rigidity of Caste and Religion: A Study of Aravind Malagatti's Government Brahmana". Literary Herald: An International Refereed and Peer Reviewed English E-Journal. Volume: 10, Issue: 1 (June 2024), ISSN: 24543365, Pages: 256-264 (single author).

Ananda, Prabuddh. "Voicing Dalit Identity in Surviving in My World: Growing Up Dalit in Bengal". Research Journal of English (RJOE): An International Peer Reviewed and Refereed Journal. Oray's Publications, Volume: 9, Issue: 2 (June 2024), ISSN: 24562696, Pages: 340-348 (single author).

Ananda, Prabuddh. "Caste, Religion and Dalit Liberation: A Reading of Sujatha Gidla's Ants Among Elephants". Literary Herald: An International Refereed and Peer Reviewed English E-Journal. Volume: 9, Issue: 6 (April 2024), ISSN: 24543365, Pages: 270-276 (single author).

Ananda, Prabuddh. "Dalit Autobiographies and Representation of Women: A Reading of Sharan Kumar Limbale's The Outcaste". Literary Herald: An International Refereed and Peer Reviewed English E-Journal. Volume: 9, Issue: 2 (August 2023), ISSN: 24543365, Pages: 150-157 (single author).

Ananda, Prabuddh. "Marginalised Identity: A Critique of Laxman Mane's Upara: An Outsider". Research Journal of English (RJOE): An International Peer Reviewed and Refereed Journal. Oray's Publication, Volume: 8, Issue: 2, June 2023, ISSN: 24562696, Pages: 144-150 (single author).

Ananda, Prabuddh and Mishra, Shashank Nath. "Analysing the Appeal of the Gangster Genre in Bollywood". *Literary Herald: An International Refereed and Peer Reviewed English E-Journal*. Volume: 8, Issue: 6 (April 2023), ISSN: 24543365, Pages: 82-92.

Ananda, Prabuddh and Bagdi, Sujya. "Representation of Transgender in Indian Cinema through the Socio-Normative Lens". *Literary Herald: An International Refereed and Peer Reviewed English E-Journal*. Volume: 8, Issue: 6 (April 2023), ISSN: 24543365, Pages: 232-241.

Ananda, Prabuddh. "The Pain of the Parayar: An Analysis of K. A. Gunasekaran's *The Scar*". *Epitome: A Peer-Reviewed International Journal of Multidisciplinary Research*. Volume: 9, Issue: 3, March 2023, ISSN: 2395-6968, Pages: 28-34 (single author).

Ananda, Prabuddh and Ranjan, Tulika. "Menstruation, Advertising and Problematic Frameworks". *International Journal of Trends in English Language and Literature. An International Peer-Reviewed English Journal*, Volume: 3, Issue: 4 (December 2022), ISSN: 2582-8487, Pages: 28-43.

Ananda, Prabuddh. "The Stigma of Being Branded as Criminal: A Review of Laxman Gaikwad's *The Branded*". *Creative Forum: A Peer Reviewed International Journal of Language and Creative Writings*. Bahri Publications, New Delhi, Volume: 33, Number:1-2, January-December 2020, Pages: 73-83, ISSN: 09756396 (single author).

Ram, Moola. *Ants among Elephants: An Untouchable Family and the Making of Modern India (Book Review)*. *Journal of Literature and Culture Studies (A Refereed UGC Approved Journal No. 64788, ISSN: 23481188, Volume: 2, December 2019, Pages: 319-325)*, Published by Department of English, Mizoram University (India).

Ram, Moola. "Literary Image of Ambedkar: An Analysis of Dalit Autobiographies". *The Voice: An International Multidisciplinary Refereed Research Journal*. Volume: 3, Number: 1, June 2016, ISSN: 23486708, Pages: 43-51 (single author).

Ram, Moola. "A Reading of Traumatic Identity in Laxman Gaikwad's *The Branded*". *Epitome: A Peer-Reviewed International Journal of Multidisciplinary Research*. Volume: 2, Issue: 4, April 2016, ISSN: 2395-6968, Impact Factor: 3.356 (Indexed with Google Scholar). Pages: 34-42 (single author).

Ram, Moola. "Caste as Identity Marker: Omprakash Valmiki's *Joothan: A Dalit's Life and Bama's Karukku*". *Literaria: A Peer-Reviewed International Journal of New Literature across the World*. Bahri Publications, New Delhi, Volume: 2, Number: 1, January-June 2012 (Special Issue on the Literature of Margin), Pages: 65-75, ISSN: 22294600 (single author).

Ram, Moola. "Dalit Autobiographies and Question of Identity: A Thematic Study". Creative Forum: A Peer-Reviewed International Journal of Language and Creative Writings. Bahri Publications, New Delhi, Volume: 23, Number: 1-2, January-December, 2010 (Special Issue on Autobiography), Pages: 175-187, ISSN: 09756396 (single author).

PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)

Ananda, Prabuddh. Representation of Social Realities in Dalit Autobiographies in Language, Literature, Culture and Cinema. Essays in Honour of Professor Harish Narang. Edited by Madhumita Chakraborty, Anuradha Ghosh and Mukesh Ranjan. AAKAR BOOKS, New Delhi: 2024, ISBN: 9789350028911, Pages: 160-170.

Ram, Moola. Dalit Literary Movement in India: A Critical Perspective in Professor (Dr) Sharan Kumar Limbale and Dr Jaydeep Sarangi, edited Dalit Voice: Literature and Revolt. Authors Press, New Delhi: 2018. ISBN: 9789387281783, Pages: 218-232.

Ram, Moola. Literary Image of Dr Ambedkar: An Analysis from Dalit Autobiographies in Dr Ajay Kumar and Dr Moola Ram edited, Relevance of Dr Baba Saheb Ambedkar Today. JTS Publications, Delhi: 2017, ISBN: 9788193536834, Pages: 82-91.

Ram, Moola. Construction of Social Exclusion: A Study of Limbale's The Outcaste in Dr Jaydeep Sarangi's edited, Subaltern Speaks: Selected Essays on Sharan Kumar Limbale. Cyberwit.net Publication, Allahabad: 2015, ISBN: 9788182535725, Pages: 80-100.

Ram, Moola. Contribution of M. K. Naik to Indian Writing in English in Dr Bhagwan Bhimrao Pradhan and Pandurang Barkale (edited) Indian English Literature: Issues and Concerns. New Man Publication, Mumbai: 2014, ISBN: 9789383871100, Pages: 33-49.

Ram, Moola. Dalit/Black Autobiography as Testimony: Sharan Kumar Limbale's The Outcaste and Richard Wright's Black Boy in Dr Parmod Kumar (edited) Literature and Marginality: Comparative Perspectives in African-American, Australian and Indian Dalit Literature. Kalpaz Publications, New Delhi: 2014, ISBN: 9789351280231, Pages: 106-116.

Ram, Moola. Balbir Madhopuri's Changiya Rukh: A Critique of Dalit Identity in Saroj Kumar Mahananda (edited) Dalit Literature: Reading Resistance. Sangharsh Publication, New Delhi: 2013 (First Edition), ISBN: 9789382928973, Pages: 37-51.

PUBLICATIONS PROFILE: BOOKS (Mention any other relevant publications details)

Ananda, Prabuddh and Lahkar, Minakshi. *Voices of Marginalisation: Literary Records of Trauma*. (Edited). SLC International India Publisher, Noida/London: 2023 (1st Edition), ISBN: 9788195613816 (one of two editors).

Ram, Moola and Kumar, Ajay. *Relevance of Baba Saheb Dr B. R. Ambedkar Today*. (Edited). JTS Publications, Delhi: 2017, 1st edition, ISBN: 9788193536834 (one of the two editors).

Ram, Moola. *Mulk Raj Anand's Untouchable: A Mirror of Dalit Life*. (Self-authored). Bahri Publications, New Delhi: 2010 (First Edition), ISBN: 9788190977104 (single author).

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

Organised (with Dr Minakshi Lahkar) a Research Paper Writing Competition-Voices of Marginalization for English (H) students in the Ghalib Auditorium of Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019, New Delhi on 20th March 2020.

Organised a Lecture/Talk on LGBT+: Defilement of Fundamental Human Rights and Issues by Mr Vikramaditya Sahai at Ghalib Auditorium, Ramanujan College (University of Delhi), Kalkaji, New Delhi, on 16th October 2019.

Organised (with Dr Ajay Kumar) a one-day National Conference on Contribution of Babasaheb Dr B. R. Ambedkar in Education on 05th April 2018, in the Ghalib Auditorium, Ramanujan College (University of Delhi), Kalkaji, New Delhi.

Organised (with Dr Ajay Kumar) a one-day Dr Ambedkar Memorial Lecture Series on Relevance of Babasaheb Dr B. R. Ambedkar Today on 12th April 2017, in the Ghalib Auditorium of Ramanujan College (University of Delhi), Kalkaji, New Delhi.

Organised (with Dr Minakshi Lahkar) a Two Day UGC Sponsored National Seminar on Trauma: Memory and History in Literature at the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019, Delhi (India) on 8th and 9th April 2016.

CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

Not Applicable.

CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER

Participated in One-Week Online National Faculty Development Programme (FDP): "Developing Positive Mental Health for Teaching-Learning Environment" organised by Guru Angad Dev Teaching Learning Centre, Saheed Guru Teg Bahadur (SGBT) Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD from 25th January to 31st January 2022.

Participated in the One-Day National Webinar titled "Digital Initiative in Record Keeping and Data Collection" organised by the College Activities Record Committee under the Internal Quality Assurance Cell of Shyama Prasad Mukherjee (SPM) College for Women (University of Delhi) on 19th January 2022.

Participated in the One-Day National Webinar "Discover Emerald Resources for your Academic Excellence and Research" organised by Emerald India Publishing in collaboration with the University of Delhi on 18th January 2022.

Participated in the One-Day National Webinar titled "International Democracy Day 2021", organised by Plus Politics Society of the Department of Political Science, Ramanujan College (University of Delhi), held on 20th September 2021.

Participated in the One-Day National Webinar titled "UGC's Career Advancement Scheme (CAS) in Higher Education" organised by Teaching Learning Centre, Ramanujan College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 07th February 2021.

Participated in the One-Day National Webinar titled "Dr B. R. Ambedkar's Contribution in Social Harmony", organised by the Internal Quality Assurance Committee of Government Post Graduate College Barmer (Jai Narayan Vyas University), Jodhpur, Rajasthan, held on 23rd December 2020.

Participated in the One-Day Online National Workshop on Flipped Learning Approach: A Novel, ICT-Empowered Pedagogy for 21st Century Learning Needs, organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD, held on 26th November 2020.

Participated in the One-Day National Webinar titled "Promotional Avenues for Teachers in Higher Education: CAS Regulations-2018", organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 05th September 2020.

Participated in the Two-Week Online FDP on "Managing Online Classes and Co-Creating Massive Open Online Courses (MOOCs)" organised by the Teaching Learning Centre, Ramanujan College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD from 20th April 2020 to 03rd May 2020.

Participated in the Faculty Development Programme: National Webinar entitled "Information and Communication Technology Enabled Higher Education in India: Challenges and Opportunities" organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 15th April 2020.

Participated in the Seven-Day Faculty Development Programme on Teachers, Teaching and Taught: Discovering New Meanings, Relationships and Purpose organised by Internal Quality Assurance Cell and Teaching Learning Centre, Ramanujan College, the University of Delhi from 01st -07th January 2020.

Participated in the University Grant Commission-sponsored two-week refresher Course in Human Rights and Social Inclusion (Interdisciplinary) from 25th July 2019 to 07th August 2019 at the UGC-HRDC, Jamia Millia Islamia, and obtained an 'A' grade for the said course.

Participated in a One-Day Cyber Crime, Awareness and Security workshop organised by the Teaching Learning Centre and Department of Commerce with YUVA chapter, Ramanujan College, the University of Delhi, held on 06th November 2019, Ramanujan College, University of Delhi.

Attended a National Conference on Quality Assurance in Higher Education organised by The Internal Quality Assurance Cell (IQAC) of Ramanujan College (University of Delhi) on 26th February 2018 at the India International Centre, New Delhi.

Participated in the 07th Theatre Appreciation Course held at the National School of Drama (An autonomous Institution of the Ministry of Culture, Government of India), Bahawalpur House, Bhagwan Das Road, New Delhi-110001 from 28th May 2016 to 5th June 2016.

Participated in a Faculty Development Programme for University Teachers on Teaching English Language Skills organised by the Regional Language Office of the Embassy of the United States of America in collaboration with the English Department of Kamala Nehru College of University of Delhi at the American Centre, Kasturba Gandhi Marg, New Delhi on 27th- 28th June 2016.

Participated in the Capacity Building Workshop on E-content creation in English on 25th January 2016, organised by the Institute of Lifelong Learning, University of Delhi, Delhi-110007.

Participated in the University Grant Commission-sponsored Refresher Course in English (RC-40) from 01st July 2015 to 21st July 2015 at the UGC-Human Resource Development Centre of Kerala Thiruvananthapuram (Kerala) and obtained an 'A' grade for the said course.

Attended a Three-Day International Conference on Publishing and Disseminating Dalit Literature organised by the Centre for Dalit Studies under the Department of English, Arts Faculty, University of Delhi, Delhi, from 17th to 19th December 2015.

Participated in the UGC-Academic Staff College Workshop on Foundation Course on Language, Literature and Culture-II in English organised by the Centre for Professional Development in Higher Education, the University of Delhi, Delhi, on 10th and 12th June 2013.

Attended a Three-Day National Conference on The Dalit Experience and the Question of Marginality as an official delegate representing Ramanujan College (formerly DBC, Evening) organised by the Department of English (University of Delhi), Delhi, from 16th to 18th March 2012.

Participated in the University Grant Commission-sponsored Refresher Course in English (RC-52) from 11th June 2012 to 30th June 2012 at the University Grant Commission-Academic Staff College, Himachal Pradesh University, Shimla and obtained an 'A' grade for the said course.

Participated in the University Grant Commission-sponsored Orientation Programme (OR-68) with effect from 14th November 2011 to 12th December 2011 at the Centre for Professional Development in Higher Education, University of Delhi, Delhi and obtained an 'A' grade for the said course.

Attended a Two-Day National Seminar on Ethical Dimensions of Governance organised by Deshbandhu College (Evening) University of Delhi, at India International Centre, New Delhi, on 15th February and 16th February 2010.

Participated in the Information and Communication Technology Workshop Organized by the Institute of Lifelong Learning of the University of Delhi at Ramanujan College, formerly DBC(Evening), Kalkaji, New Delhi, Delhi with effect from 30th November 2009, to 11th December 2009.

Participated in a Daylong workshop on Business English organised by the Department of English, Arts Faculty Building, University of Delhi, Delhi, on 19th July 2008.

INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:

Invited as a Speaker for a UGC Sponsored National Conference on Re-Examining 'Caste': Postcolonial Theory and Practice and Delivered a Lecture on "Dalit Autobiography as a Popular Form of Resistance: A Critical Perspective" organised by Maharaja Agrasen College, (University of Delhi), New Delhi, India on 08-09 October 2024.

Invited as a Speaker for a National Seminar on the Occasion of Ambedkar Jayanti and Presented a Paper on "Dr Ambedkar's Education Philosophy: Its Increasing Relevance in the Present Day" organised by Ambedkarite Writers' Association and Aryabhata College, South Campus, (University of Delhi), New Delhi, India on 10th April 2024.

Invited as Resource Person for a Panel Discussion to Deliver a Lecture on Globalisation and Aatm Nirbhar Bharat: with Reference to G-20, Organised by the Department of Commerce, Ramanujan College (University of Delhi), Kalkaji, New Delhi, on 10th April 2023.

Invited as a Speaker for a National Conference on 'Folk Arts in India' and Presented a Paper on "Rajasthani Folk Arts and Its Contribution to the Movements for Marginalised in Rajasthan" organised by the Department of English, B. D. Kale College, Ghodegaon (Savitribai Phule Pune University), Pune, India on 9th March 2024.

Presented a Paper on Voices in 21st Century Dalit Literature at the 3rd Dalit Literature Festival held on 3rd and 4th February 2023, Organised by Dr Ambedkar Writers Association in collaboration with Aryabhata College (University of Delhi), Delhi-110007.

Presented a Paper on Dalit Literature: A Song of Liberation of Past, Present and Future at the 2nd Dalit Literature Festival held on 16th and 17th February 2020, Organised by Dr Ambedkar Writers Association in collaboration with Kirorimal College (University of Delhi), Delhi-110007.

Presented a Research Paper titled: "Representation of Gender and Caste in Select Dalit Autobiographies" at the National Conference on Interrogating Gender: Literature, Law and Society in India by the Department of History, Shyama Prasad Mukherji College (University of Delhi), Punjabi Bagh West, New Delhi on August 9-10, 2019 (single author).

Presented a Research Paper titled: "Subversion as the Language of the Margin: A Reading of Ants among Elephants" at the National Conference on (Re)defining Marginalities organised by the Department of English, Zakir Husain Delhi College (Evening), University of Delhi, Jawaharlal Nehru Marg, New Delhi on 16th March 2019 (single author).

Presented a Paper on Dalit Literature and Identity at the Local and Global Level at the 1st Dalit Literature Festival held on 3rd and 4th February 2019, Organised by Dr Ambedkar Writers Association in collaboration with Kirorimal College (University of Delhi), Delhi-110007.

Presented a Research Paper titled: "Questioning the Established: An Analysis of Sujatha Gidla's Ants among Elephants: An Untouchable Family and Making of Modern India" at the two-day International Conference on Moving Beyond Margin: Politics of Exclusion and Assimilation organised by the Department of English, Central University of Rajasthan, Kishangarh, Ajmer on November 15-16, 2018 (single author).

Delivered a Lecture on Understanding and Importance of Modern Education on 17th June 2018, at Tarun Teaching and Training Institute, Jaisalmer Road, Barmer-344001 (Rajasthan), organised by Rajasthan State Employees Welfare Federation.

Delivered a Lecture on Dr B. R. Ambedkar's Contribution to Nation Building on 27th January 2018, at Dr B. R. Ambedkar Town Hall Balotra, Barmer, organised by Dr Ambedkar Education and Research Institute, Balotra, Barmer (Rajasthan).

Invited as Keynote Speaker to Deliver a Lecture on A Comparative Analysis of Karl Marx and Dr B. R. Ambedkar on 2nd May 2018, organised by Karl Marx Birth Anniversary Celebration Committee at Rajgupta Auditorium, Old Ice-house Road, Alwar, Rajasthan.

Invited as Plenary Speaker to Deliver a Lecture on Dr B. R. Ambedkar's Contribution to Education on 14th April 2018, organised by Dr Ambedkar Birth Anniversary Celebration Committee at Fair Ground, Sindhari, Barmer, Rajasthan.

Presented a Research Paper titled: "Trauma of Stigmatised Identity: A Reading of Laxman Gaikwad's The Branded" in the two-day UGC Sponsored National Seminar on Trauma: Memory and History in Literature organised by the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019, Delhi (India) on April 8-9, 2016 (single author).

Presented a Research Paper titled: "Dalit Literature and Representation of Ambedkar: A Reading of Select Dalit Autobiographies" at the two-day UGC-sponsored National Conference on Imagining the Indian Popular: Globalisation and Its (Dis) Contents organised by the Department of English, Zakir Husain Delhi College (Evening), University of Delhi, Jawaharlal Nehru Marg, New Delhi on 3rd and 4th March 2016 (single author).

Participated in a Daylong National Symposium on Social Concerns in Dalit Literature and presented a research paper titled: "Social Concerns in Dalit Autobiography," organised by Dr Ambedkar Chair at the Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi on 13th February 2015 (single author).

Presented a Research Paper titled: "Autobiography as Narrative of Subversion: A Study of Select Dalit Autobiographies in the two-day UGC Sponsored National Seminar on: "Contemporary Narratives of Subversions" organised by the Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi on 20th and 21st March 2015 (single author).

Presented a Research Paper titled: "Literature of Protest and Progressivism: A Survey from Select Dalit Autobiographies" in the three-day National Seminar on Progressive Works in Indian English Literature: Diaspora and Beyond organised by the Department of English and Foreign Languages, Central University of Haryana, Mahendergarh, Haryana (India) from 3rd to 5th December 2015 (single author).

Presented a Research Paper titled: "Iconography of Dalit Literature: A Reading of Select Dalit Autobiographies" in the two-day National Seminar on Dalit Studies: Continuities and Change organised by Dr Ambedkar Chair at the Centre for Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi on 20th and 21st March 2014 (single author).

Presented a Research Paper titled: "Dalit/Black Autobiography as Testimony: Sharan Kumar Limbale's The Outcaste and Richard Wright's Black Boy" at the three-day International Conference on Literature and Marginality: Perspectives on African-American, Australian and Indian Dalit Literature organised by School of Humanities, Indira Gandhi National Open University, New Delhi on 20th to 22nd February 2013 (single author).

Participated in a Daylong Workshop on Social Concerns of Dalit Literature: Engagement of English Literary Critics and presented a research paper titled: "Dalit Autobiographies: A Mirror of Social Life" organised by Dr Ambedkar Chair at the Centre for Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi on 22nd April 2013 (single author).

Presented a Research Paper titled: "Literature of Protest: Balbir Madhopuri's Changiya Rukh: A Critique of Dalit Identity" at the three-day International Conference on Dalit Literature and Historiography: Resistance and Reconstruction organised by the Department of English, Jamia Millia Islamia, Jamia Nagar, New Delhi on 19th to 21st December 2013 (single author).

Presented a Research Paper titled: "Caste as Identity Marker: Omprakash Valmiki's Joothan: A Dalit's Life and Bama's Karukku" at the two-day National Conference on Writings from the Margins on 23rd and 24th March 2012 organised by School of Humanities, Gautam Buddha University, Yamuna Expressway, Greater Noida, Gautam Buddha Nagar, Uttar Pradesh (single author).

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

Not Applicable.

AWARDS AND DISTINCTIONS:

Not Applicable.

ASSOCIATION WITH PROFESSIONAL BODIES:

Life Member, The Comparative Literature Association of India (CLAI) since June 2016.

Life Member, The Indian Association for Commonwealth Literature and Language Studies (IACLALS) since June 2016.

OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)

Invited as a Subject Expert by the Madhya Pradesh Public Service Commission for its confidential work related to the examination at its office in Indore on 29th July 2024.

Appointed as an External Examiner for Setting the Question Paper of MA English, 1st Semester, Term End Examination December 2023 on British Poetry-1 for the Post-Graduate Programme in English at Central University of Haryana, Mahendragarh, Haryana on 17th November 2023.

Appointed as the Panel Member by the National Testing Agency (NTA) Ministry of Education, Government of India, for Test Development and Paper Setting for the Subject "English" of UGC-NET Examination, December 2023, from 18th to 21st September 2023.

Appointed as an External Examiner for Practical Examinations of Ethics, Culture and Reading Indian Fiction in English conducted by Shaheed Rajguru College of Applied Sciences for Women, University of Delhi, Vasundhara Enclave, New Delhi-110096 on 25th February 2023.

Invited by the Controller of Examination of Agricultural Scientists Recruitment Board, Department of Agricultural Research & Education, Ministry of Agriculture and Farmers Welfare, Government of India, Krishi Anusandhan Bhavan-1, Pusa New Dehli-110012 for setting the question paper of English for the ASRB on 5th and 6th April 2022.

Invited by the Controller of Examination of Agricultural Scientists Recruitment Board, Department of Agricultural Research & Education, Ministry of Agriculture and Farmers Welfare, Government of India, Krishi Anusandhan Bhavan-1, Pusa New Dehli-110012 for setting the question paper of English for the ASRB on 4th and 5th September 2021.

External Examiner, MPhil. Dissertation: "Writing as a Therapeutic Practice: A Study of Select Dalit Autobiographies" by Gunjan Kumari, Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, 2015.

Appointed as University Supervisor by Punjab University Chandigarh for Central School PGT and TGT Teachers' Promotional Test held at Central School, Jawaharlal Nehru University Campus, Baba Gangnath Marg, New Delhi on 20th December 2009.

Member, Editorial Board, *Literaria: A Peer-reviewed International Journal of New Literature across the World*, Published by Bahri Publications, New Delhi, ISSN: 22294600.

Member, Editorial Board, *Creative Forum: A Peer-reviewed International Journal of Literary and Critical Writings*, Published by Bahri Publications, New Delhi, ISSN: 09756396.

Member, Editorial Board, *Seagull Journals: A Peer-reviewed International Journal of Multidisciplinary Research*, published from Aurangabad (Maharashtra), India, ISSN: 25841963.

Member, Editorial Board, *Epitome Journals: A Peer-reviewed International Journal of Multidisciplinary Research*, published from Aurangabad (Maharashtra), India, ISSN: 23956968.

Member, Advisory Board, *The Voice: An International Refereed Research Journal, A Journal of GBKS*, Published from Banaras Hindu University, Varanasi, ISSN: 23486708.

Elected as Treasurer for the College Teaching Staff Association, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110191, for Two Years, from August 2017 to August 2019.

Organised (with Dr Nirmalya Samanta) a Four Day an Academic-cum Cultural Excursion of English (Honours) Students of Ramanujan College (University of Delhi) from Delhi to Jaisalmer, Rajasthan, by Delhi Jaisalmer Intercity Express train on 9th -13th March 2018.

Organised (with Dr Madhu Batta) a three-day an Academic-cum Cultural Excursion of English (Honours) Students of Ramanujan College (University of Delhi) from Delhi to Mussoorie by bus by way of Dehradun on 26th -28th March 2016.

Worked as Academic Resource Person for the School of Open Learning, University of Delhi's Bachelor Degree Programme (English Language and Literature) on Sundays and other gazetted holidays from 19th October 2014 to 25th January 2015.

Worked as Academic Counsellor for Indira Gandhi National Open University's Bachelor Degree Programme (English Language and Literature) on Saturdays and Sundays at its Study Centre at Deshbandhu College (University of Delhi), Kalkaji, New Delhi, from 10th February 2013 to 06th April 2013.

Appointed as External Examiner (Code:2016/MC/EE) for the Mass Communication Practical (Viva-Voce) Examination held on 2nd May 2016, at 10:00 AM in the Committee Room of Deshbandhu College of University of Delhi, Kalkaji, New Delhi-110019, Delhi.

Member, Jury, The Legitimacy of Article 377 of Indian Penal Code, organised by the Tark: The Debating Society of Ramanujan College (University of Delhi), Kalkaji, New Delhi on 25th February 2016.

Chaired an Academic Session on "Subversion in Contemporary Narratives of Dalit Writings" in the two-day UGC-sponsored National Seminar on: "Contemporary Narratives of Subversions" organised by the Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi on 20th and 21st March 2015.