

Prof. Rasal Singh

Prof. Rasal Singh is a distinguished academician currently serving as the Principal of Ramanujan College, University of Delhi. Prior to this, he was the Principal (OSD) at Satyawati College (Eve) within the same university. His impressive academic background includes a B.A. (Hons.) and M.A. from Hindu College, University of Delhi, as well as an M.Phil. and Ph.D. in Hindi from the University of Delhi, where he earned gold medals at both the undergraduate and postgraduate levels. Prof. Singh began his career over twenty years ago at Lady Shri Ram College for Women, University of Delhi, and later joined Kirori Mal College, where he rose to the position of professor. He has served two terms on the academic council of the University of Delhi and held prominent roles at the Central University of Jammu, including Head of the Department, Dean of Languages, and Dean of Students' Welfare. He has also been an active member of various important professional bodies and committees.

In addition to his academic leadership, Prof. Singh is renowned for his extensive contributions to literature and media. He has authored six books on literary criticism, published by leading publishers such as Vani Prakashan and Anamika Publications. Furthermore, he has contributed over two hundred articles and research papers to major newspapers and magazines, including Dainik Jagran, Amar Ujala, Dainik Hindustan, Jansatta, Panchjanya, Organiser, India Today, Outlook, Firstpost, Alochna, Hans, Sahitya Amrit, Gagananchal, Bahuvachan, Madhumati, Gaveshana, Bhasha, and Pakhi etc. His scholarly work includes four completed research projects and the supervision of eight Ph.D. thesis. Prof. Singh's expertise spans Media Studies, cultural studies, contemporary discourses, and Hindi literature. He has played a pivotal role in organizing and coordinating numerous seminars, workshops, and training programs and has made significant strides in ICT-mediated teaching through the development of e-lesson modules. His diverse interests include music, film, literature, sports, yoga, and meditation, reflecting a richly engaged and spiritually spirited scholarly life.