Name of the Faculty -VIKAS KUMAR

THE REPORT OF THE PERSON OF TH	
I	

Designation and Department
Assistant Professor, Department of History

Education and Training M.A in History, MPhil, NET, pursuing Doctorate

Contact info

Mobile: 9015823480

Email:

kumarvikasmrt@gmail.com

Teaching Experience-7 year and 6 months

Areas of Interest

Teaching: Medieval Indian History, Global History, Labour

History,

Cultural History, Religious History

Research: Labour and Cultural History

Subjects Taught

- Have taught the paper on **Modern Delhi** (History) as a guest Lecturer in German and romance Studies, University of Delhi in 2015.
- Worked as a guest Lecturer in JDMC, DU (2015) and taught two paper on 'Environmental Issues in India' and 'Cultural Transformation in Europe' respectively.
- Have taught the paper of "Mughal India" and "Culture in India: Ancient" in Daulat Ram college, University of Delhi, 2016.
- Have taught as a guest lecturer the paper of "Medieval Delhi" in Ramanujan college, University of Delhi in second semester of year 2016.
- Have also taught the paper of skill enhancement on "Documentation and visual culture" and "Issues in contemporary World" in ZHDC, DU.
- Have taught the paper of Ancient India upto 300 AD in PGDAV College of Delhi University.
- Have been teaching all the papers of B.A program History and History Hons for more than 7 years.
- Teaching ethics and Happiness in the

Research Publications

Published article, "Significance of Literature in the Construction of History"
 Anusilana: Research journal of Indian Cultural, Social & Philosophical Stream, A
 Refereed Research Journal, Published Bi Monthly, VOL-LXI, ISSN- 0973-8762, pp.301-04, Varanasi, UP, 2015.

- Published article, "Archaeology Directed The Path of Religion: Proto-history to Modern Era" Paripreksya: A Research Journal of New Thoughts, A quarterly published refereed Journal, VOL-XVI, ISSN-2278-0602, pp-231-234, Ranchi, Jharkhand,2015.
- Published chapter, Sheela Devi: Court Deity to the Local Goddess, in the book Women, Security and Entrepreneurship in the Contemporary World: a critical Analysis, Globus Press (Delhi, Chennai, Patna) ISBN NO . 978-93-82484-62-2, pg. 189-92, 2014.
- Published article, "The Religious Culture of Old Jaipur" International Journal of Applied Services marketing perspectives, An Indexed and Refereed Quarterly Journal, ISSN 2279-0977, Vol 4, no: 3 (July to September, 2015), pp 1780-1782.
- Published article on "Significance of Life Sketches and Oral Traditions in the Construction of History: A Case Study of a Land Distribution in Meerut District in Early Eighties", Interdisciplinary Journal of Contemporary Research, ISSN: 2393-8358Vol. 4, No. 2, April-May, 2017

Conferences-Seminars Presentations workshops and Participations

- Attended Indian History Congress at University of Delhi, Session- 2010 and at JNU, Session 2014.
- Have presented a research paper entitled "vartman parivesh mein shikshak aur mulya" in the UGC sponsored National Seminar on "Axiological Perspective of Teacher Education" organized by department of education, Ch. Charan Singh University, Meerut (U.P), during march 29-30, 2014.
- Have presented paper on "Buddh ki shikshao ka aadarsh jivan mein mehttav", in Ch. Charan Singh University, Meerut (U.P)
- Participated as a research scholar in the international conference, The Making of Religious identities: Historical and Contemporary Themes, JMI, New Delhi. 14th- 15th March, 2013.
- Participated in the international Conferenceon "Textual and Lived Religions and Civilizations, JMI, New Delhi, 20-21 March, 2014
- Presented paper on "Making History through Oral Traditions in today's Time" in Dept. of History, University of Delhi.
- Have attended annual conference in V V Giri Institute of Labour in March-April 2016.
- Attended a Production oriented Theatre workshop from September 2012 to January 2013 In Shri Ram Centre for Performing Arts.
- Induction Training Program for faculty in Universities/ colleges/ Institutes of Higher Education (One Month) From 22nd May to 21st June, Ramanujan College, DU

- One-week FDP on "Teachers, Teaching and Taught: Discovering New Meanings, Relationships, and Purpose "from Jan 1st to 7th 2020, Organized by IQAC, Ramanujan College.
- Two-week Faculty Development Programme on managing Online Classes and Co-creating Moocs, Organized by Ramanujan College, from 20th April 2020 to May 6th 2020.
- Being a resource person, delivered and recorded Ten lectures on various themes related to "School of Happiness". These specific lectures were focused on the role of historical and philosophical background of Happiness in today's scenario.
- Represented University of Delhi twice in Interviews on the theme of "Jaliyah Wala Bagh" and "Importance of Heritage" in All India Radio" Programs under the Government of India initiative "Azadi ka Amrit Mahotsav"
- Organized Two Week FDP as Co-Convener on Society and Culture in India: Changing Historical Trends and Their Challenges" from 25th August-07th September 2021, as Co-Convener in Department of History, Ramanujan College
- Organized two-week Refresher Course as member in Contemporary Media
 Skills, Scope and Challenges from 7th to 21st September, 2021, .
- Have assisted Dr. Devesh Vijay in his book "Ikkisvi Sadi me Dalito ke Badalte haalat aur soch",Uttari Bharat ke ek gaon aur malin basti se kuch jhalkiya" by the support of Kendriya hindi Nideshalya.
- Have worked with professors in a Project on "Labour and State" as a research assistant at Institute of Economic Growth, University of Delhi.
- Made a Documentary on the condition of unskilled labor in Mayapuri, New Delhi with the name "Mayapuri ka Mayajaal", the project is related with my doctoral thesis, which reflects the lacuna of government planning in certain field.

Administrative Responsibilities

1-Convenor of the Theatre Society- Jazba

2 Co- Convenor NSS

3-Co-Convenor, Sanskriti, History Society

4 Co-Convenor- School of Happiness

5-Co-Convenor Shivranjani - Music Society

6-Member- Sports Committee

7- Member- panche- Fashion Society

Any Other (as per requirement)

Awards and Fellowships

- Qualified UGC NET in History, June 2014.
- Qualified UGC NET in Comparative Religions and Civilizations, 2016.
- Achieved the college Colour Award in ZHDC in 2008.
- Awarded NCC 'A', 'B' & 'C' certificates.
- Have been the part of many NCC camps and competitions like
 - 1. CATC camp 70 Up BN NCC Meerut at KIC Mohiddin pur, Meerut from 21 oct 2002 to 30 oct 2002.
 - 2. CATC camp 70 UP BN NCC Meerut at Daurli, Meerut from 21 oct 2003 to 3 nov 2003.
 - 3. AAC Camp 7 DELHI BN NCC Delhi at 35 Inf Bde Delhi Cantt from 30 oct 2006 to 13 nov 2006.
 - 4. All India Trekking Expedition, Ranchi Trek cum NIC Camp 7 DL BN NCC, Delhi at Ranchi from 27 nov 2006 to 10dec 2006.
 - 5. NIC camp at Dehradun cantt, 2008.

Achievements in Sports:

- 1. Got first prize at Vinu Makad Cricket Tournament at Government's zonal level cricket tournament, in GIC Meerut 2002-03.
- 2. Got second prize at C K Naidu Cricket Tournament at Government' state l level cricket tournament in St. Joseph's Inter College, Meerut 2004-05.

Cultural activities

- Won many prizes in scout, quiz, debate and essay writing competitions in school and college at zonal and state level.
- Won many certificates and awards for theatre from 'Sahitya kala Akademi', Sri Ram Centre, Mandi house and been guided by the teacher from NSD.
- Have taken part in several plays as an actor, script writer & lyricist Like—'Bathaan', 'Is Naumeedi ki Kaaynaat mein', 'Urf Choclate Friends', 'Karimaai;, 'Godaan', 'Romio and Juliet', 'Bagiya bacharaam ki', 'Ravan Lila', 'Abdullah Diwana' etc.
- Associated with many poetic groups like 'Chaand ke julaahe', 'Caferati', 'Kavita kosh' for writing and reciting poetries at many renowned places like IIC, IHC, Attic centre at C.P.

- Our team has performed plays at several other cities like Bangluru, Dehradun, Meerut etc.
- Designed, wrote and Directed "Dastan-Goi" on "Partition of India" and "Amir Khusrau" and "B"hagat Singh in DRC, ARSD, RAMANUJAN, LAKSHMI BAI colleges of Delhi University in the annual functions of History Department.
- Writing the Stories on the unsung Heroes of our History.
- Composed songs which are going to be released soon.