

Name of the Faculty: Dr. Megha Sharma	
	Designation: ASSISTANT PROFESSOR Department: ENGLISH
	Education: Ph.D, M.Phil, JRF
Contact info: MOBILE: 9711750241 EMAIL: megha.icon@gmail.com	Teaching Experience: 12 years Areas of Interest Teaching: Romantic Literature, Folk-Studies, Popular Literature Research: Popular Literature, Frankfurt School, Utopian Studies, Children’s Literature
Subjects Taught: European Classical Literature, Literary Criticism and Theory, Modern European Drama, British Literature from 14th to 17th Century, Romantic Literature, British Poetry from 17th to 18th Century, Generic Elective, AECC, SEC, VAC papers	
Research Publications: <ul style="list-style-type: none"> ● “Fairy Tale and its Trans-Generic Identity” Journal: International Journal of Applied Research, ISSN no: 2394-5869 ● “Once Upon a Time: An Alternative History of Fairy Tales” Book- Indian Responses to British Literature ISBN NO. - 978-93-83871-59-9 ● “De-Mystifying Disney” Book- A Miscellany of Critical Essays ISBN NO. - 978-93-83871-45-2 ● “Fairy Tales: Then and Now” Journal- Deliberative Research, ISSN NO- 0976-1136 ● “Attaining Adulthood” Journal- New Man International Journal, ISSN NO- 2348-1390 ● “Fairies, Girl Children and Becoming a Woman” Journal- Adhikar Journal, ISSN NO- 2231-255 	

Conferences-Seminars Presentations and Participations:

1. Have been appointed as the Panel Member for test development and paper setting for the subject 'Folk Literature' of UGC NET June 2023.
2. Successfully completed a two-week online Refresher Course in English from 18th June-2nd July, 2023.
3. Successfully completed a 4-week Faculty Induction/ Orientation Programme for "Faculty in Universities/ Colleges/ Institutions of Higher Education" from 22nd July-20th August 2023.
4. Member of "Two-week Online Inter-Disciplinary Refresher Course on Film Studies.
5. Co-convenor of "Two-Week Online Refresher Course in English Studies "Re-Energising Research: Inter-disciplinary and Trans-Cultural Approaches to Indian Literature
6. Participated in a 4-Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" from June 04 - July 01, 2020.
7. Participated in successfully completed Two Weeks Faculty Development Programme on "MANAGING ONLINE CLASSES and CO-CREATING MOOCS:2.0" from May 18 - June 03, 2020.
8. Successfully completed the one week online Faculty Development Programme in English Studies, "REMAPPING THE INDIAN NOVEL IN ENGLISH"organized by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MoE
9. Organizing Member of the one-week Faculty Development Programme on "Multimodality, Multimediality in Literature, Cinema and the Allied Arts" from 1st- 7th August, 2018.
10. Presented a paper titled 'Clash of Genre: Fairy Tale and its Trans- Generic Identity' in the International Conference Writing the Cosmopolitan Imagination: Genre Transactions in a Globalizing World, held on 12-13 December, 2016 as a part of a four year project organized by the Department of English and German at the University of Delhi.

Administrative Responsibilities:

1. Member of the Magazine committee of the College
2. Member of the fee-concession committee of the college
3. Member of the Annual Report Committee
4. In-charge of the English Literary society of the college

Any Other (as per requirement):

Diploma in German Language from Delhi University