

## MINAKSHI LAHKAR

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Associate Professor in Ramanujan College, University of Delhi.

Academic Fellow, Institute of Life Long Learning (ILLL), University of Delhi

### Qualifications

Ph D – (Gauhati University - 2008) – Topic: The Woman Protagonist in American Fiction with reference to Nathaniel Hawthorne, Henry James, Kate Chopin, Sylvia Plath and Toni Morrison.

UGC NET – June, 1994.

MA (English) – University of Delhi – 1<sup>st</sup> class – 1988

BA (Hons) English – NEHU – 1<sup>st</sup> class – 1986

### PUBLICATIONS:

#### Journal Articles

1. “Deconstructing, Reconstructing Identities : Shashi Deshpande’s That Long Silence.” *The Journal of Contemporary Literature*, Vol. 5, Nos 1 & 2, January & July 2013. Pgs 41 – 49. ISSN: 0975-1637.
2. “Individual Ethics and Crony Capitalism.” *International Journal of Applied Ethics*, Vol. 2, 2013-2014. Pgs 109-118. ISSN 2321-2497.
3. ‘Teaching English Language Skills to Undergraduate Students.’ International Conference Proceedings of ‘The Impact of Social Changes on English Language and Literature (TISCCEL 2014) An Overview of the Past 100 Years’ – Lingaya’s University, Faridabad. Pgs 134-138. ISBN: 978-81-924212-5-4.
4. “Financial Inclusion and Social Uplift: When Ethics meets Economics.” *International Journal of Applied Ethics*, Vol. 3, 2014-2015. Pgs 91 -101. ISSN 2321-2497.
5. “The Tormented Selves in Feminist Works – Jhumpa Lahiri’s The Lowland and Shashi Deshpande’s Small Remedies.” *The Journal of Contemporary Literature*, Vol. 6, No 2, August 2014. Pgs 1 – 8. ISSN: 0975-1637.
6. “Contested Realities: Text, Context in Bhimayana.” *The Journal of Contemporary Literature*, Vol. 9, No 1, January 2017. Pgs 79 – 86. ISSN: 0975-1637.
7. “Old Wine in a New Bottle: Using Traditional Methods in an Online Set-Up.” *Fortell*, Issue No.45, July 2022. Pgs 33-42. ISSN: Print 2229-6557, Online 2394-9244.

#### Joint authorship:

8. “Awareness of Consumer Rights: a Comparative Study” – Dr Kanwaljeet Singh, Dr Minakshi Lahkar, Ms Suchi Patti. *Ramanujan International Journal of Business and Research (RJIBR)*. Vol II, 2017. Pgs 75 – 84. ISSN: 2455 5959, UGC Listed Journal No. 48778.

**Edited Book** (with Dr Prabuddh Ananda)

*Voices of Marginalisation: Literary Records of Trauma.* SLC India Publishers, 2023.

**Chapter in Book**

1. "From Innocence to Experience : *Chitra Bithika* to *Akashor Rang*." Dr Gobinda Prasad Sarma: Person, Personality and Writings. Ed. Pori Hiloidari. Guwahati: Jyoti Prakashan, 2013. Pgs. 592-600. ISBN: 978-93-81485-65-1.
2. (2021). A Return to Wholeness: Feminist Masculinity In Toni Morrison's "Home". In Mukuta Borah (Ed.) *Unmasking Silence: Voices Heard and Unheard*. ISBN: 976-61-952501-3-4. Jaipur: Aadi Publications.

**Book Reviews**

1. John Keats: A Sensuous Mystic by N.S. Sahu. *Indian Book Chronicle News & Reviews*, Vol XXXI No.8, August 2006. Pg.6. ISSN 0970-468 X.
2. Syed Abdul Malik ( Sahitya Akademi 'Makers of Indian Literature' series) by Gobinda Prasad Sarma. The Assam Tribune, Guwahati, Saturday, February 16, 2013. Pg.11.
3. Onam on the Yamuna Banks by Prof. K.R.G Nair. *The Journal of Contemporary Literature*, Vol. 6, No 1, January 2014. Pg 126. ISSN: 0975-1637.
4. (2021). "Divine Reality and Perplexed Present." A Review of "Beatific Vision:Poems" by B.R.Nagpal.  
<https://www.induswomanwriting.com/book-review-beatific-vision-poems-by-brnagpal.html>

**Newspaper Articles**

1. "Noise Pollution: The Hidden Danger", The Assam Tribune, Guwahati, Sunday, March 26, 1989. Pg.11.
2. "Indian English – A Tragic Love Affair?", The Sunday Sentinel, Guwahati, Sunday, 21 May, 1989.

**Seminar Presentations:**

1. Paper titled "The Quest for Identity in Black Feminist Writing." – Manav Rachna International University Conference on 'Quest for Identity in English Literature,' November, 2013.
2. Paper titled "Teaching English Language Skills to Undergraduate Students." International Conference on 'The Impact of Social Changes on English Language and Literature (TISCEL 2014) An Overview of the Past 100 Years' – Lingaya's University, Faridabad – February, 2014.

3. Paper titled “Financial Inclusion and Social Uplift: When Ethics meets Economics” – INCOMECT 14, International Conference on “Management Education and Corporate Transformation: the Ethical Underpinning” organised by Ramanujan College, Rawal Institute of Management and New Delhi YMCA on 27<sup>th</sup> and 28<sup>th</sup> March, 2014. (2<sup>nd</sup> best paper award)
4. Paper titled “Strategies of Confrontation in Narratives of the City – A study of Shantaram, Maximum City and Behind the Beautiful Forevers” – Ramanujan College National (UGC-sponsored) seminar on ‘Contemporary Narratives of Subversions,’ March, 2015.

### **Project**

1. Innovation project of the University of Delhi – “Awareness of Consumer rights in Contemporary India – A Comparative Study of Backward Areas and Metropolitan Cities.”  
October 2013 – March, 2015 – Interdisciplinary project in association with the Deptt of Commerce. Worked as co-investigator.
2. ONGCF-funded Writing Centre, ILL, University of Delhi – Co-Coordinator.

### **Workshops Attended**

1. LLC-II, English, CPDHE, University of Delhi (3<sup>rd</sup> June – 5<sup>th</sup> June, 2013).
2. “English Language Acquisition – Different Methodologies” – Lingaya’s University, TISCEL. (February 7-8, 2014).
3. Applied Language Course - Translation and Interpreting. CPDHE, University of Delhi. (28<sup>th</sup> September, 2013)
4. “Gond Painting with artists Durgabai Vyam and Subhash Vyam,” Kamala Nehru College, University of Delhi. (28<sup>th</sup> September, 2016).
5. “How to Teach Academic Writing,” Krea University (12-13 May, 2023)
6. “Appropriate ELT Methodology for Bangladesh and Elsewhere: How Relevant are Michael West’s Ideas Today?,” 3 Webinars organised by Bangladesh ELTA on 27<sup>th</sup> May, 2<sup>nd</sup> June and 12<sup>th</sup> June, 2023.

### **Faculty Development Programmes**

1. “Academic Research Writing,” TLC, Ramanujan College, with Dolphin P.G. Institute of Biomedical & Natural Sciences, Dehradun (16<sup>th</sup> -22<sup>nd</sup> July, 2022).
2. “Transforming Lifestyle Through Yoga Darshan and its Functional Modes,” TLC, Ramanujan College, University of Delhi.( 20<sup>th</sup> November to 26<sup>th</sup> November, 2020).
3. “Advanced concepts for Developing MOOCS.”, TLC, Ramanujan College, University of Delhi.( 2<sup>nd</sup> July to 17<sup>th</sup> July, 2020).
4. “Entrepreneurship, Incubation and Innovation.” TLC, Ramanujan College, University of Delhi.(June 23<sup>rd</sup> to June 29<sup>th</sup>, 2020).

5. “Managing Online Classes and Co-Creating Moocs”, Ramanujan College, University of Delhi. (20<sup>th</sup> April to 6<sup>th</sup> May, 2020).
6. “Teachers, Teaching and Taught – Discovering New Meanings, Relationships and Purpose,” Ramanujan College, University of Delhi. (1<sup>st</sup> January to 7<sup>th</sup> January, 2020).
7. “Teaching Crime fiction: Texts and Methodologies,” ARSD College, University of Delhi.( 16<sup>th</sup> October, 2017)
8. “English Language Teaching,” Gargi College, University of Delhi. (27 – 28<sup>th</sup> October, 2017)
9. Academic Leadership Programme for Academicians, CPDHE, University of Delhi (7<sup>th</sup> March – 9<sup>th</sup> March, 2022)

## **ORIENTATION & REFRESHER COURSES**

### **1. Orientation Course**

OR – 65, CPDHE, University of Delhi.(10<sup>th</sup> January 2011 to 7<sup>th</sup> February, 2011)

### **2. Refresher Courses**

- a. 12<sup>th</sup> Refresher Course in English, UGC ASC, Jamia Milia Islamia, New Delhi.( 23<sup>rd</sup> August, 2012 to 12<sup>th</sup> September, 2012)
- b. 11<sup>th</sup> Refresher Course in West Asian Studies (Interdisciplinary), UGC –HRDC, Jamia Milia Islamia, New Delhi (29<sup>th</sup> November to 19<sup>th</sup> December, 2018)
- c. ARPIT course on Gender/Women Studies offered by Jamia Milia Islamia, New Delhi. (Date of certificate: 29/5/19)
- d. Online Refresher Course in English Language Teaching offered by Gujarat University, Nairangpura, Ahmedabad. (Date of certificate: 29/5/19)

## **Awards & Achievements**

1. Pre-university (Science) – 7<sup>th</sup> in the university.
2. BA (Hons) Eng – 1<sup>st</sup> in the university.
3. MA (Eng) – 3<sup>rd</sup> in the university
4. 2<sup>nd</sup> best paper – INCOMECT 14, International Conference on “Management Education and Corporate Transformation: the Ethical Underpinning” organised by Ramanujan College, Rawal Institute of Management and New Delhi YMCA on 27<sup>th</sup> and 28<sup>th</sup> March, 2014.
5. Chaired: “Literary Session II” in “The Quest for Identity in Black Feminist Writing.” – Manav Rachna International University Conference on ‘Quest for Identity in English Literature,’ November, 2013.

## **Administrative Responsibilities**

1. Teacher-in-charge, Dept of English, Ramanujan College, University of Delhi: 2009-10, 2015-16, 2019-20
2. Convenor of UGC-sponsored National Seminar : Trauma, Memory and History in Literature,” organized by the Dept. of English, Ramanujan College, April, 2016.
3. Convenor, Fee Concession, Scholarships and Prizes Committee (2017 to 2019)
4. Convenor, Magazine Committee (2011-2013)
5. Convenor, Scholarships and Prizes Committee (2011-2013)
6. Convenor, Annual Report Committee (2022- )

#### OTHERS

1. Member, Organising Committee, Open House Discussion on NEP 2020, (NPST and NMM, Paras 5.2 and 15.11), on 16<sup>th</sup> December, 2021 organised by ILLL and NCTE.
2. Resource Person for English, Online Orientation-cum-Guidance Programme for CUET, 2022 conducted by Dean, Students’ Welfare, University of Delhi, in collaboration with ILLL.
3. Resource Person, Academic Writing Workshop in English, Writing Centre, ILLL, University of Delhi. (6<sup>th</sup> February – 31<sup>st</sup> March, 2023).
4. Resource person, Capacity Building Workshop, Salwan Public School, Rajendra Nagar, New Delhi, 27<sup>th</sup> May, 2023.