


Name of the Faculty: Dr Prabuddh Ananda

	<p align="center">Designation and Department: Associate Professor, Department of English</p>
	<p align="center">Education and Training:</p> <p>PhD (2012), Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Mehrauli Road, New Delhi MPhil (2006), Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Mehrauli Road, New Delhi MA (2004), Centre for Linguistics and English, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Mehrauli Road, New Delhi BA (2002), Government Post Graduate College Barmer, Rajasthan</p> <p>Participated in the University Grant Commission sponsored two-week refresher Course in Human Rights and Social Inclusion (Interdisciplinary) from 25th July 2019 to 07th August 2019, at the UGC-Human Resource Development Centre, Jamia Millia Islamia, and obtained grade 'A' for the said course.</p> <p>Participated in the University Grant Commission sponsored Refresher Course in English (RC-40) with effect from 01st July 2015 to 21st July 2015 at the UGC-Human Resource Development Centre of the University of Kerala, Trivandrum (Kerala), and obtained grade 'A' for the said course.</p> <p>Participated in the University Grant Commission sponsored Refresher Course in English (RC-52) with effect from 11th June 2012 to 30th June 2012 at the University Grant Commission-Academic Staff College, Himachal Pradesh University, Shimla and obtained grade 'A' for the said course.</p> <p>Participated in the University Grant Commission sponsored Orientation Programme (OR-68) with effect from 14th November 2011 to 12th December 2011 at the Centre for Professional Development in Higher Education, University of Delhi, Delhi and obtained grade 'A' for the said course.</p>
<p>Contact Information: Residence: 1839/10, First Floor, Govindpuri Extension, Kalkaji, New Delhi-110019 Mobile: +918800171483 Email: drpkananda@mail.com</p>	<p>Teaching Experience:</p> <p>Serving as Associate Professor in the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019 with effect from 05/09/2019.</p> <p>Joined the Department of English, Deshbandhu College (Evening) (University of Delhi) as Assistant Professor in the permanent capacity on 12/12/2007.</p> <p>Worked as Lecturer (Ad hoc) in English in the Department of English, Atma Ram Sanatan Dharma College (University of Delhi), Dhaula Kuan, New Delhi, from 02/8/2005 to 15/07/2006.</p> <p>Worked as Lecturer (Ad hoc) in English in the Department of English of Zakir Husain Post Graduate Evening College (University of Delhi), Jawaharlal Nehru Marg, New Delhi, with effect from 05/9/2006 to 15/07/2007.</p>

Worked as Lecturer (Ad hoc) in English in the Department of English of Moti Lal Nehru College (University of Delhi), Benito Juarez Marg, New Delhi, with effect from 16/07/2007 to 11/12/2007.

Teaching: 16 Years + Areas of Teaching Interest:

Indian Writing in English (with Specific Focus on the Writings of Mulk Raj Anand, R.K. Narayan and Vijay Tendulkar), Literary Theory with a specific focus on Marxism and Feminism, Plays of William Shakespeare, 16th Century English Poetry (Phillip Sidney, Edmund Spenser and John Donne), Emergence of English Novel, British Romantic Literature, African and African-American Literature (Writings of Chinua Achebe, Ngugi Wa Thiongo, Nadine Gordimer, Tony Morrison and Richard Wright), 19th Century Victorian Literature (Novels of Charles Dickens, Jane Austen, Charlotte Bronte, Emily Bronte and George Eliot and Select Poetry of Alfred Lord Tennyson, Robert Browning and Christina Rossetti, Indian Literature in Translation, Dalit Literature and Post-Colonial Writings.

Areas of Research Interest: Life-Writings: Across Languages and Cultures, Post-Colonial Literature, Indian English Fictions, Elizabethan Literature, Romantic Literature, Victorian Literature, African Literature, African-American Literature: Fictions of Richard Wright, Toni Morrison, Alice Walker and Zora Neale Hurston), Feminist Theory and Contemporary Literature.

Subjects/Papers Taught:

Contemporary Literature (Gabriel Garcia Marquez's *Chronicles of a Death Foretold*, Chinua Achebe's *Things Fall Apart*, Nadine Gordimer's *My Son's Story*, Ngugiwa Thiongo's *Trial of Dedan Kimathi*, Dario Fo's *Accidental Death of an Anarchist*, Selected poetry of Pablo Neruda, Derek Walcott and Margaret Atwood), Modern Indian Writing in English Translation (Dharamveer Bharati's *Andha Yug* and G Kalyan Rao's *Untouchable Spring*, 14th-17th Century English Poetry and Drama: William Shakespeare's *Macbeth*, *Othello*, *Twelfth Night*, *Antony and Cleopatra*, Christopher Marlowe's *Doctor Faustus*, Chaucer's *The Wife of Bath's Prologue*, Selected Poetry of Sir Phillip Sidney, Edmund Spenser and John Donne, 18th Century English Poetry and Fiction (Samual Johnson, Oliver Goldsmith Thomas Gray and Jonathan Swift), Romantic Literature (William Blake, William Wordsworth, Robert Burns, Samual Taylor Coleridge, John Keats, Percy Bysshe Shelly, Lord Byron and Mary Shelley), American Literature (Toni Morrison's *Beloved*, Tennessee Williams's *The Glass Menagerie* and Short Stories of Edger Allen Poe (*The Purloined Letter*), F Scott Fitzgerald (*The Crack Up*) and William Faulkner (*Dry September*)). 19th Century English Poetry and Fiction (Jane Austen's *Pride and Prejudice*, Charles Dickens's *Hard Times*, Charlotte Bronte's *Jane Eyre*, George Eliot's *Mill on the Floss*, and selected poetry of Alfred Lord Tennyson, Robert Browning and Christina Rossetti), Chaucer's *Wife of Bath's Prologue and Tale*, 20th Century Indian Literature (Vijay Tendulkar's *Ghasiram Kotwal*, Mohan Rakesh's *Halfway House* and Amitav Ghosh's *Shadow Lines*) and *The Individual and Society to English (Honours) 3rd year, 2nd year, and 1st-year courses respectively. Business Communication and English Communication to BCom (Honours) 3rd year, English for Students of Commerce to BCom (Programme) 1st year, Cultural Diversity, Linguistic Plurality and Literary Traditions to BCom (Programme) 2nd year and Fluency in English part I and II to BA (Programme) 1st year and 2nd-year courses prescribed by the University of Delhi. Taught Media and Communications Skills and Readings on Indian Diversities and Literary Movements as generic elective courses to English Honours students and English Communication as CBCS: AECC (foundation course) to various other than English Honours courses of 1st-semester students under CBCS syllabi of the University of Delhi.*

Research and Academic Publications: Publications of Book(s)

- Mulk Raj Anand's *Untouchable: A Mirror of Dalit Life*. Bahri Publications, New Delhi: 2010, ISBN: 978-81-909771-0-4 (Single Author).
Access Link: <http://www.theindianbookshop.com/mulk-raj-anand's-untouchable-a-mirror-of-dalit-life-9788190977104-paper-cover/>

- Relevance of Baba Saheb Dr B. R. Ambedkar Today, (Ed). JTS Publications, Delhi: 2017 (first edition), ISBN: 978-81-935368-3-4 (Editor).

Publications of Research Papers in Edited Books

- Published a research paper titled: “Dalit Literary Movement in India: A Critical Perspective” in Dr. (Prof.) Sharan Kumar Limbale and Dr Jaydeep Sarangi edited Dalit Voice: Literature and Revolt. Authors Press, New Delhi: 2018. ISBN: 978-93-87281-78-3, pages: 218-232 (single author).
- Published a research paper titled: “Literary Image of Dr Ambedkar: An Analysis from Dalit Autobiographies” in Dr Ajay Kumar and Dr Moola Ram (edited) Relevance of Dr Baba Saheb Ambedkar Today. JTS Publications, Delhi: 2017. ISBN: 978-81-935368-3-4. Pages: 82-91(editor).
- Published a research paper titled: “Construction of Social Exclusion: A Study of Limbale’s The Outcaste” in Dr Jaydeep Sarangi (edited) Subaltern Speaks: Selected Essays on Sharan Kumar Limbale. Cyberwit.net Publication, Allahabad: 2015, ISBN: 978-81-8253-572-5, Pages: 80-100 (single author).
- Published a research paper titled: “Contribution of M K Naik to Indian Writing in English” in Dr Bhagwan Bhimrao Pradhan and Pandurang V. Barkale (edited) Indian English Literature: Issues and Concerns. New Man Publication, Mumbai: 2014, ISBN: 978-93-83871-10-0, Pages: 33-49 (single author).
- Published a research paper titled: “Dalit/Black Autobiography as Testimony: Sharan Kumar Limbale’s The Outcaste and Richard Wright’s Black Boy” in Dr Parmod Kumar (edited) Literature and Marginality: Comparative Perspectives in African-American, Australian and Indian Dalit Literature. Kalpaz Publications, New Delhi: 2014, ISBN: 978-93-5128-023-1, Pages: 106-116 (single author).
- Published a research paper titled: “Balbir Madhopuri’s Changiya Rukh: A Critique of Dalit Identity” in Saroj K. Mahananda (edited) Dalit Literature: Reading Resistance. Sangharsh Publication, New Delhi: 2014, ISBN: 978-93-82928-97-3, Pages: 37-51(single author).

Publications of Articles in Journals and Magazines:

- Published a paper titled: Stigma of Being Branded as Criminal: A Review of Laxman Gaikwad’s The Branded in Creative Forum: A Peer-Reviewed International Journal of Language and Creative Writings. Bahri Publications, New Delhi, Vol. 33, Number 1-2, January-December 2020, Pages: 73-83, ISSN: 0975-6396 (single author).
- Ants among Elephants: An Untouchable Family and the Making of Modern India in the Journal of Literature and Culture Studies (A Refereed UGC Approved Journal No. 64788, ISSN 2348-1188, Volume II, December 2019, pp.319-325), edited by Professor Margaret Pachuau and published by the Department of English, Mizoram University (India).
- Published a paper titled: Caste as Identity Marker: Omprakash Valmiki’s Joothan: A Dalit’s Life and Bama’s Karukku in Literaria: A Peer-Reviewed International Journal of New Literature across the World. Bahri Publications, New Delhi, Vol. 2, Number 1, January-June 2012 (special issue on the literature of margin), Pages: 65-75, ISSN: 2229-4600 (Single Author).
- Published a paper titled: Dalit Autobiographies and Question of Identity: A Thematic Study in Creative Forum: A Peer-Reviewed International Journal of Language and Creative Writings. Bahri Publications, New Delhi, Vol. 23, Number 1-2, January-December, 2010 (special issue on autobiography), Pages: 175-187, ISSN: 0975-6396 (Single Author).
- Published a paper (print and online) titled: A Reading of Traumatic Identity in Laxman Gaikwad’s The Branded in Epitome Journals: A Peer-Reviewed International Journal of Multidisciplinary Research. <http://www.epitomejournals.com>, Vol. 2, Issue 4, April 2016, ISSN: 2395-6968, Impact Factor: 3.356 (Indexed with Google Scholar). Pages: 34-42 (Single Author).

- Published a paper titled: Literary Image of Ambedkar: An Analysis of Dalit Autobiographies in The Voice: An International MD Refereed Research Journal (A Journal of GBKS), Vol. 3, Number 1, June 2016, ISSN: 2348-6708, Pages: 43-51, (Single Author).

Conferences/Seminars Presentations and Participations:

- Participated in One-Week Online National Faculty Development Programme: National Webinar entitled “Developing Positive Mental Health for Teaching-Learning Environment” organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD from 25th January to 31st January 2022.
- Participated in the One-Day National Webinar titled “Digital Initiative in Record Keeping and Data Collection” organised by College Activities Record Committee under the aegis of Internal Quality Assurance Cell of SPM College for Women (University of Delhi) on 19th January 2022.
- Participated in the One-Day National Webinar titled “Discover Emerald Resources for your Academic Excellence and Research” organised by Emerald India Publishing in collaboration with the University of Delhi on 18th January 2022.
- Participated in the One Day National Webinar titled “International Democracy Day 2021” organised by Plus Politics Society of Department of Political Science, Ramanujan College (University of Delhi), held on 20th September 2021.
- Participated in the One-Day National Webinar titled “UGC’s Career Advancement Scheme (CAS) in Higher Education” organised by Teaching Learning Centre, Ramanujan College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 07th February 2021.
- Participated in the One-Day National Webinar titled “Dr B. R. Ambedkar’s Contribution in Social Harmony”, organised by Internal Quality Assurance Committee of Government Post Graduate College Barmer (Jai Narayan Vyas University), Jodhpur, Rajasthan, held on 23rd December 2020.
- Participated in the One-Day Online National Workshop on Flipped Learning Approach: A Novel, ICT-Empowered Pedagogy for 21st Century Learning Needs, organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD, held on 26th November 2020.
- Participated in the One-Day National Webinar titled “Promotional Avenues for Teachers in Higher Education: CAS Regulations-2018”, organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 05th September 2020.
- Participated in the Two-Week Online Faculty Development Programme on “Managing Online Classes and Co-Creating Massive Open Online Courses (MOOCs)” organised by Teaching Learning Centre, Ramanujan College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD from 20th April 2020, to 03rd May 2020.
- Participated in the Faculty Development Programme: National Webinar entitled “Information and Communication Technology Enabled Higher Education in India: Challenges and Opportunities” organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (University of Delhi) under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MHRD held on 15th April 2020.

- Participated in the Seven-Day Faculty Development Programme on Teachers, Teaching and Taught: Discovering New Meanings, Relationships and Purpose organised by Internal Quality Assurance Cell and Teaching Learning Centre, Ramanujan College, the University of Delhi from 01st -07th January 2020.
- Participated in a One-Day workshop on 'Cyber Crime, Awareness and Security' organised by Teaching Learning Centre and Department of Commerce with YUVA chapter, Ramanujan College, the University of Delhi, held on 06th November 2019, Ramanujan College, University of Delhi.
- Presented a Research Paper titled: "Representation of Gender and Caste in Select Dalit Autobiographies" in the National Conference on Interrogation Gender: Literature, Law and Society in India by the Department of History, Shyama Prasad Mukherji College (University of Delhi), Punjabi Bagh West, New Delhi on August 9-10, 2019 (single author).
- Presented a Research Paper titled: "Subversion as the Language of the Margin: A Reading of Ants among Elephants" in the National Conference on (Re)defining Marginalities organised by the Department of English, Zakir Husain Delhi College (Evening), University of Delhi, Jawaharlal Nehru Marg, New Delhi on 16th March 2019 (single author).
- Presented a Research Paper titled: "Questioning the Established: An Analysis of Sujatha Gidla's Ants among Elephants: An Untouchable Family and Making of Modern India" in the two-day International Conference on Moving Beyond Margin: Politics of Exclusion and Assimilation organised by the Department of English, Central University of Rajasthan, Kishangarh, Ajmer on November 15-16, 2018 (single author).
- Presented a research paper titled: "Trauma of Stigmatized Identity: A Reading of Laxman Gaikwad's The Branded" in the two-day UGC Sponsored National Seminar on Trauma: Memory and History in Literature organised by the Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019, Delhi (India) on 8th and 9th April 2016 (Single Author).
- Presented a research paper titled: "Dalit Literature and Representation of Ambedkar: A Reading of Select Dalit Autobiographies" in the two-day UGC sponsored National Conference on Imagining the Indian Popular: Globalisation and Its (Dis) Contents organised by the Department of English, Zakir Husain Delhi College (Evening), University of Delhi, Jawaharlal Nehru Marg, New Delhi on 3rd and 4th March 2016 (Single Author).
- Presented a research paper titled: "Dalit/Black Autobiography as Testimony: Sharan Kumar Limbale's The Outcaste and Richard Wright's Black Boy" in the three-day International Conference on Literature and Marginality: Perspectives on African-American, Australian and Indian Dalit Literature organised by School of Humanities, Indira Gandhi National Open University, New Delhi on 20th to 22nd February 2013 (Single Author).
- Presented a research paper titled: "Literature of Protest: Balbir Madhopuri's Changiya Rukh: A Critique of Dalit Identity" in the three-day International Conference on Dalit Literature and Historiography: Resistance and Reconstruction organised by Department of English, Jamia Millia Islamia, Jamia Nagar, New Delhi on 19th to 21st December 2013 (Single Author).
- Presented a research paper titled: "Caste as Identity Marker: Omprakash Valmiki's Joothan: A Dalit's Life and Bama's Karukku" in the two-day National Conference on Writings from the Margins on 23rd and 24th March 2012 organised by School of Humanities, Gautam Buddha University, Yamuna Expressway, Greater Noida, Gautam Buddha Nagar, Uttar Pradesh (Single Author).
- Presented a research paper titled: "Iconography of Dalit Literature: A Reading of Select Dalit Autobiographies" in the two-day National Seminar on Dalit Studies: Continuities and Change organised by Dr Ambedkar Chair at the Centre for Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi on 20th & 21st March 2014 (Single Author).

- Participated in a daylong National Symposium on Social Concerns in Dalit Literature and presented a research paper titled: “Social Concerns in Dalit Autobiography” organised by Dr Ambedkar Chair at the Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi on 13th February 2015 (Single Author).
- Presented a research paper titled: “Autobiography as Narrative of Subversion: A Study of Select Dalit Autobiographies in the two-day UGC Sponsored National Seminar on: “Contemporary Narratives of Subversions” organised by the Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi on 20th and 21st March 2015 (Single Author).
- Presented a research paper titled: “Literature of Protest and Progressivism: A Survey from Select Dalit Autobiographies” in the three-day National Seminar on Progressive Works in Indian English Literature: Diaspora and Beyond organised by the Department of English and Foreign Languages, Central University of Haryana, Mahendergarh, Haryana (India) from 3rd to 5th December 2015 (Single Author).
- Participated in a daylong workshop on Social Concerns of Dalit Literature: Engagement of English Literary Critics and presented a research paper titled: “Dalit Autobiographies: A Mirror of Social Life” organised by Dr Ambedkar Chair at the Centre for Study of Social Systems, School of Social Sciences, JNU, New Delhi on 22nd April 2013 (Single Author).
- Participated in the Information and Communication Technology Workshop Organised by the Institute of Lifelong Learning of University of Delhi at Ramanujan College, formerly DBC(Evening), Kalkaji, New Delhi, Delhi (India) with effect from 30.11.2009 to 11.12.2009.
- Attended a two-day National Seminar on Ethical Dimensions of Governance organised by Deshbandhu College (Evening) University of Delhi, at India International Centre, New Delhi on 15th and 16th February 2010.
- Participated in a daylong workshop on Business English organised by the Department of English, Arts Faculty Building, University of Delhi, Delhi on 19th July 2008.
- Participated in the UGC-Academic Staff College Workshop on Foundation Course on Language, Literature and Culture-II in English organised by the Centre for Professional Development in Higher Education, the University of Delhi, Delhi, on 10th and 12th June 2013.
- Attended a three day National Conference on “The Dalit Experience and the Question of Marginality” as an official delegate representing Ramanujan College, organised by the Department of English (University of Delhi), Delhi, on 16th and 18th March 2012.
- Attended a three day International Conference on “Publishing and Disseminating Dalit Literature” organised by the Centre for Dalit Studies under the Department of English, Arts Faculty, University of Delhi, Delhi on 17th -19th December 2015.

Administrative Responsibilities:

- Convenor for Fee Concession, Scholarships and Awards Committee, Ramanujan College (University of Delhi) for the Academic Session 2022-2024.
- Appointed as Teacher-incharge for the Department of English for the third tenure, Ramanujan College, University of Delhi, Kalkaji, New Delhi from 01st May 2021 to 30th April 2022.
- Convenor, The College Discipline Committee, Ramanujan College (University of Delhi), Kalkaji, New Delhi for two years, i.e., Academic Sessions of 2017 to 2019.
- Appointed as Teacher-incharge for Department of English for the second tenure, Ramanujan College, University of Delhi, Kalkaji, New Delhi from 2nd May 2016 to 30th April 2017.
- Appointed as Teachers' Representative in the Governing Body of Ramanujan College by the competent authority of University of Delhi for one year with effect from 4th April 2015 to 3rd April 2016 under less than ten years' service in the College.
- Appointed as Teacher-incharge for Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi from 30th April 2011 to 30th April 2012.

Any Other (as per requirement):

- Organised (with Dr Madhu Batta) a three-day an Academic-cum Cultural Excursion of English (Honours) Students of Ramanujan College (University of Delhi) from Delhi to Mussoorie by bus by way of Dehradun on 26th-28th March 2016.
- Organised (with Dr Minakshi Lahkar) a two-day UGC Sponsored National Seminar on Trauma: Memory and History in Literature in the aegis of Department of English, Ramanujan College (University of Delhi), Kalkaji, New Delhi-110019, Delhi (India) on 8th and 9th April 2016.
- Organised (with Dr Ajay Kumar) a Babasaheb Dr Ambedkar Memorial Lecture on Relevance of Babasaheb Dr B.R. Ambedkar Today in the Ghalib Auditorium, Ramanujan College (University of Delhi), Kalkaji, New Delhi on 12th April 2017.
- Organised (with Dr Ajay Kumar) a one day National Conference on Contribution of Babasaheb Dr B. R. Ambedkar in Education on 5th April 2018 in the Ghalib Auditorium, Ramanujan College (University of Delhi), Kalkaji, New Delhi.
- Appointed as External Examiner (Code:2016/MC/EE) for the Mass Communication Practical (Viva-Voce) Examination held on 2nd May 2016 at 10:00 AM in the Committee Room of Deshbandhu College of University of Delhi, Kalkaji, New Delhi-110019, Delhi (India).
- Participated in the 7th Theatre Appreciation Course held at National School of Drama (An autonomous Institution of Ministry of Culture, Government of India), Bahawalpur House, Bhagwandas Road, New Delhi-110001 from 28th May 2016 to 05th June 2016.
- Participated in a Faculty Development Programme for University Teachers on Teaching English Language Skills organised by the Regional Language Office of the Embassy of the United States of America in collaboration with the English Department of Kamla Nehru College of University of Delhi at the American Centre, Kasturba Gandhi Marg, New Delhi on 27-28 June 2016.
- External Examiner, M.Phil. Dissertation: 'Writing as a Therapeutic Practice: A Study of Select Dalit Autobiographies' by Gunjan Kumari, Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, 2015.

- Member, Editorial Board, *Literaria: A Peer-reviewed International Journal of New Literature across the World*, Published by Bahri Publications, New Delhi, ISSN: 22294600.
- Member, Editorial Board, *Creative Forum: A Peer-reviewed International Journal of Literary and Critical Writings*, Published by Bahri Publications, New Delhi, ISSN: 09756396.
- Member, Editorial Board, *Epitome Journals: A Peer-reviewed International Journal of Multidisciplinary Research*, published from Aurangabad (Maharashtra), India, ISSN: 2395-6968/ Impact Factor = 3.356 / <http://www.epitomejournals.com/EditorialBoard.aspx>
- Member, Advisory Board, *The Voice: An International Refereed Research Journal, A Journal of GBKS*, Published from Banaras Hindu University, Varanasi, ISSN: 23486708.
- Life Member, Comparative Literature Association of India (CLAI) since June 2016.
- Life Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS) since June 2016/ <http://www.iaclals.com/members-in-india.html>
- Worked as Academic Counsellor for Indira Gandhi National Open University's Bachelor Degree Programme (English Language and Literature) on Saturdays and Sundays at its Study Centre at Deshbandhu College (University of Delhi), Kalkaji, New Delhi from 10th February to 2013 to 6th April 2013.
- Worked as Academic Resource Person for School of Open Learning, University of Delhi's Bachelor Degree Programme (English Language and Literature) on Sundays and other gazetted holidays from 19th October 2014 to 25th January 2015.
- Elected as Treasurer of Teaching Staff Association, Ramanujan College (University of Delhi), Kalkaji, New Delhi for the Academic Sessions of 2017-2019.
- Chaired an Academic Session on "Subversion in Contemporary Narratives of Dalit Writings" in the two-day UGC sponsored National Seminar on: "Contemporary Narratives of Subversions" organised by the Department of English, Ramanujan College, University of Delhi, Kalkaji, New Delhi on 20th and 21st March 2015.
- Member External Examiner Committee for MPhil/PhD Dissertations, Jawaharlal Nehru University, New Delhi.
- Member External Examiner Committee for MA, MPhil/PhD Dissertations, Central University of Haryana, Mahendragarh, Haryana.
- Member External Examiner Committee for MA, MPhil and PhD Dissertations, Department of English, Indira Gandhi National Open University, Maidan Garhi, New Delhi.