

**DR. NIRMALYA SAMANTA**



**Associate Professor**

Department of English, Ramanujan College, University of Delhi.

**Education and Training**

- Ph.D. (2014), Department of English (Jamia Millia Islamia, New Delhi)
- M.Phil (1987), Department of English, (Jadavpur University, Kolkata)
- M.A. (1982), Hindu College (University of Delhi)
- B.A. (1980), Hindu College (University of Delhi)

**Areas of Interest**

19<sup>th</sup> Century Literature, W.B. Yeats, Gender Studies, Film Studies and Culture Studies.

**Teaching:** 32 years

**Research: Ph.D. Thesis entitled:**

*Folklore as Visual Imaging: A Study of legends of Childhoods OF Krishna, Ganesh and Hanuman in Contemporary India (2000-2010).*

**Teaching Experience**

- Serving as Associate Professor, Department of English, Ramanujan College, (formerly Deshbandhu College , Evening) University of Delhi
- Joined Department of English, Deshbandhu College (Evening) as Lecturer in permanent capacity in 1990.
- Lecturer (Temporary) in English at Dyal Singh College, University of Delhi, 1988 to 1990.
- Lecturer (Permanent) Chandrakona Vidyasagar Mahavidyalay, Vidyasagar University, W.Bengal. from 17.02.86 to 31.12.87

**Subjects Taught:**

English Language and Literature, Film and Media Studies, Gender Studies.

**Research Publications**

1. `Visualising gods in animation cinema in India` in Gandhigram Literary Review, Vol 4, Summer 2015. ISSN: 2278 8190
2. `Ethics and the Media` *Understanding Ethics*. Ed. Vibha Chaturvedi and Pragati Sahni,

Macmillan Publishers India Ltd., Delhi, 2013 ISBN: 978 9350 59416 2

3. 'The Revenging Woman in Mainstream Hindi Cinema' The *Emotions and Actions of Revenge*. Ed. Rodrigo de Souza Tavares and Vibha Chauhan, Inter-Disciplinary Press, Oxford, United Kingdom. © Inter-Disciplinary Press. 2014. ISBN: 978-1-84888-362-8 (E-Book).

#### **Other Academic Publications**

##### **Books Authored:**

1. THE NOVEL : A RETROSPECTIVE : Course Book No.8 of the 'Reading the Novel' (EEG-08) Elective English Course of the School of Humanities, Indira Gandhi National Open University, 1993.
2. WUTHERING HEIGHTS: Course Book No.3 of the 'The British Novel':( MEG-03) Master's Degree English Course of the School of Humanities, Indira Gandhi National Open University, 1998.

##### **Books Edited:**

1. *Gender Concerns in South Asia* (Co Edited and published by Rawat Publications, (Jaipur) 2008.
2. *Flair: A selection of Short Stories*, co edited, Shubhi Publication, Delhi, 2008
3. Assistant Editor of monograph entitled: Action Oriented Research for Primary Health Care & Use of PHC-MAP Modules. Published by SAKSHI, for Aga Khan Foundation, New Delhi, 1998.

##### **E-Lessons:**

Fellow at the Institute of Life Long Learning, University of Delhi, South Campus. 2008-2011. Prepared e-lessons for the final year BA Programme Application Course in *Film Studies* for the University of Delhi

##### **Scripting Films:**

Scripted **thirty five** educational video films on various subjects. The video film, *Victorian Age* scripted and researched by me and produced by Indira Gandhi National Open University was awarded certificate of merit at the UGC competitions. Also made a ten minute film on Alice Walker, entitled '*Few Moments with Alice Walker*' for the Institute of Life Long Learning, University of Delhi.

##### **Conferences-Seminars Presentations and Participations**

1. Presented paper 'The revenging woman in mainstream Hindi cinema' at 4<sup>th</sup> Global Conference on *Revenge*, at Mansfield College, University of Oxford, United Kingdom. from 14-16<sup>th</sup> July 2013.
2. Presented Paper at National Seminar on *The Idea of India in the 21<sup>st</sup> Century: Cinematic Perspectives* at Indian Institute of Advanced Studies, Shimla, Himachal Pradesh from 26-

28<sup>th</sup> May 2015.

3. Presented paper 'Dream as a metaphor of conscience in the films of Satyajit Ray' at Seminar on *Dreams* by Sahitya Akademy Seminar held in Udaipur in 2011.

**Administrative Responsibilities:**

1. Coordinator, NAAC, 2014-2016
2. Member IQAC
3. In charge, Media Lab
4. Member, Building Maintenance Committee

**Any Other (as per requirement):**

Former Convener and now member of Central Board of Secondary Studies (CBSE) Syllabus Committee for Mass Media Studies.

